

Juan de Anchieta was one of the leading Spanish composers of sacred music of his time, serving as maestro di capilla at the Spanish Royal Court. Of his compositions some thirty works survive, among them his *Missa Sine Nomine*. On this recording the Mass is interspersed with works by Anchieta's contemporaries and with other liturgical pieces, in order to evoke the sound of a Spanish liturgical ceremony of the early 16th century.

Juan de ANCHIETA (ANTXIETA)

(1462-1523)

Missa Sine Nomine

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| 1 | ANON: L'homme armé | 1:12 |
| 2 | ANON / ANCHIETA: Introitus: Salve Sancta Parens | 4:41 |
| 3 | ANCHIETA: Kyrie eleison - Christe eleison - Kyrie eleison | 4:20 |
| 4 | DES PRÈS: Kyrie I (Organ solo - elaborated by Fernández Palero) | 1:28 |
| 5 | ANCHIETA: Gloria in excelsis Deo | 6:08 |
| 6 | ANON: Graduale: Benedicta et venerabilis es (Gregorian chant) | 2:44 |
| 7 | ANON: Reyna muy esclarecida | 2:42 |
| 8 | ANCHIETA: Credo | 9:26 |
| 9 | DE PEÑALOSA: Sancta mater istud agas (instrumental) | 2:44 |
| 10 | ANON: Offertorium: Ave maria, gratia plena (Gregorian chant) | 2:04 |
| 11 | ANCHIETA: Ave Sanctissima Maria | 3:26 |
| 12 | ANCHIETA: Sanctus - Benedictus | 6:08 |
| 13 | URREDA: Hymn: Pange lingua
(Organ solo - elaborated by Antonio de Cabezón) | 2:51 |
| 14 | ANCHIETA: Virgo et Mater | 3:04 |
| 15 | ANCHIETA: Agnus Dei | 3:55 |
| 16 | ANON: Communio: Beata viscera (Gregorian chant) | 0:56 |
| 17 | ANCHIETA: Salve Regina (Antiphon) | 9:35 |

Capilla Peñaflorida • Loreto Fernández Imaz, Organ
Ministriles de Marsias • Josep Cabré

Recorded at Villabuena, Álava / Uriona, Araba from 26th - 29th October 2000
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 Cover Picture: *The Holy Trinity* by Anonimo Flamenco (16th century)
 (Prado, Madrid, Spain / Bridgeman Art Library)

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SPANISH CLASSICS

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Playing Time
67:23



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