

Holst's *The Planets* received its first public performance in 1919, and with it Holst achieved the first real success of his career. It is a remarkably effective work, very varied and brilliantly scored for the orchestra, with the character of each of the seven movements suggested by the astrological properties given to the various planets of the solar system. *The Mystic Trumpeter* is one of the most neglected of Holst's major works. The several influences on the work, notably that of Wagner, are welded by Holst's passionate feeling for Whitman's words into an integrated and convincing whole whose vitality and exuberance have few parallels in British music of the period.

Gustav
HOLST
(1874-1934)

The Planets

1	Mars, The Bringer of War	50:00
2	Venus, The Bringer of Peace	7:03
3	Mercury, The Winged Messenger	8:32
4	Jupiter, The Bringer of Jollity	3:59
5	Saturn, The Bringer of Old Age	8:00
6	Uranus, The Magician	9:21
7	Neptune, The Mystic	6:12

8	The Mystic Trumpeter, Op. 18	18:37
	Scena for Soprano and Orchestra *	

(ed. Colin Matthews & Imogen Holst)

* Claire Rutter, Soprano • Ladies of RSNO Chorus
Royal Scottish National Orchestra • David Lloyd-Jones

Recorded 17th - 18th February 2001 in the City Halls, Glasgow

Producer: Andrew Walton (K&A Productions) • Engineer: Eleanor Thomason • Assistant Engineer: Peter Newble
Post-Production: Peter Newble & Andrew Walton • Booklet Notes: Colin Matthews

This recording has been recorded and edited at 24bit resolution

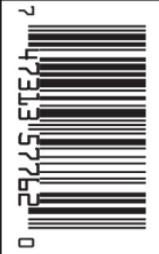
Publishers: Goodwin and Tabb (Tracks 1-7) and Faber (Tracks 8 and 9) • Cover Picture: Solar System Montage

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8.555776

Playing Time
68:37



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HOLST: The Planets

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