

The Swiss-French composer Richard Dubugnon was born in 1968. He was called 'the son of Ravel and Prokofiev' in the French newspaper *Le Figaro*, because of the obvious link of his work with earlier French masters as well as Russian and Eastern European composers. His music, described as 'emotionally turbulent' in *The Strad* magazine, combines refined harmonies with complex counterpoint as well as an original sense of structure and form. His love for the voice, opera, film scores and funk gives his music great lyricism, a narrative direction and a strong feeling of rhythm and dynamics. Dubugnon's chamber music often has an orchestral dimension and shows great awareness of colour.

Corelli

Richard  
DUBUGNON

(b. 1968)



- |       |  |       |
|-------|--|-------|
| 1-2   | Piano Quartet (1998)*  | 21:05 |
| 3-5   | Incantatio for cello and piano (1996, 2000)†                 | 16:40 |
| 6-8   | Trois évocations finlandaises for solo double bass (1991)    | 8:03  |
| 9-13  | Cinq Masques for solo oboe (1994-95)                         | 12:37 |
| 14-16 | Canonic Verses for oboe, cor anglais and oboe d'amore (1997) | 4:42  |
| 17-25 | Frenghish Suite for wind quintet (1997) ‡                    | 13:34 |

Nicholas Daniel, Oboe • Emma Fielding, Cor Anglais • Sai Kai, Oboe d'amore  
 Ilkka Lehtonen, Violin • Julia Knight, Viola • Matthew Sharp, Cello  
 Richard Dubugnon, Double Bass • Dominic Harlan, Piano† • Viv McLean, Piano\*  
 Royal Academy Wind Soloists‡

Recorded at St Paul's Church, New Southgate, London, 27th February 2001 (1-5, 9-16),  
 27th June 2001 (6-8, 17-25) • Recorded at 44.1 kHz, 20 bit

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Booklet Notes: Richard Dubugnon • A detailed tracklist can be found in the booklet.

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Playing Time  
76:42

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