

NAXOS

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Booklet notes in English • Kommentar auf Deutsch
Notice en français

Rare instrument specialist Thomas Bloch is equally at home performing on the soundtrack of *Amadeus*, on stage with Radiohead, or at Milan's La Scala (playing glass harmonica, cristal Baschet or ondes Martenot). This CD offers the widest possible range of repertoire for the ondes Martenot, one of the earliest electronic instruments (1919): a solo work and an ensemble for nine ondes Martenot (Bloch), chamber music (Martinů, Messiaen), double concerto with piano, orchestra and percussion (Wisson), electroacoustic compositions (Redolfi, Touchard), and a fully composed piece (Cooper) which contrasts with a partially improvised work (Rolin). These at times surprising works are performed by Bloch and some of his fellow-composers, and also feature Phil Minton, Fernand Quattrocchi, the Pomeranian Quartet and the Paderewski Philharmonic Orchestra, among others.

ONDES MARTENOT

Thomas Bloch performs

WORLD PREMIERE
RECORDINGS

- | | | |
|-------|---|-------|
| 1 | Oliver MESSIAEN (1908-1992): Feuillet inédit n° 4 | 2:48 |
| | with Bernard Wisson, Piano | |
| 2 | Thomas BLOCH (b. 1962): Formule* | 3:31 |
| 3-5 | Bernard WISSON (b. 1948): Kyriades* | 16:18 |
| | with Bernard Wisson, Piano • Paderewski Philharmonic Orchestra • Fernand Quattrocchi | |
| 6 | Michel REDOLFI (b. 1951): Mare Teno* | 7:23 |
| | with Michel Redolfi, Electronics • Susan Belling, Vocals | |
| 7 | Thomas BLOCH: Lude 9.6* | 2:18 |
| | with the Thomas Bloch Waves Orchestra | |
| 8 | Lindsay COOPER (b. 1951): Nightmare | 6:09 |
| | with Phil Minton, Voice • Lindsay Cooper, Bassoon/Synthesiser/Voice • Dean Brodrick, Keyboards
Gérard Siracusa, Marimba/Percussion • Brian Abrahams, Drums • Ademir Kenovic, Voice | |
| 9 | Bohuslav MARTINŮ (1890-1959): Fantaisie | 15:28 |
| | with Bernard Wisson, Piano • Marek Swatowski, Oboe • Pomeranian Quartet • Fernand Quattrocchi | |
| 10 | Olivier TOUCHARD (b. 1952) / Thomas Bloch: Euplotes 2 | 5:02 |
| | with Olivier Touchard, Electronics | |
| 11-13 | Etienne ROLIN (b. 1952): Space Forest Bound* | 5:23 |
| | with Etienne Rolin, Alto Flute/Soprano Saxophone | |
| 14-16 | Thomas BLOCH: Sweet Suite* | 9:27 |
| | with the Thomas Bloch Waves Orchestra | |

A detailed track list and full recording details can be found on pages 2 and 3 of the booklet.

*World première recording • Booklet Notes: Thomas Bloch

Cover Painting: *Thomas Bloch playing the ondes* by Rémi Bloch (Montilly, France), 2003