



DDD

8.555780

Playing Time
74:52

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Booklet notes in English • Kommentar auf Deutsch
Notice en français
German sung texts with English translations
Made in E.C.
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The Naxos Deutsche Schubert-Lied-Edition: Schubert set the poetry of over 115 writers to music. He selected poems from classical Greece, the Middle Ages and the Renaissance, from eighteenth-century German authors, early Romantics, *Biedermeier* poets, and Heine. The Deutsche Schubert-Lied-Edition presents all Schubert's Lieder, over 700 songs, grouped according to the poets who inspired him. Thanks to Bärenreiter's *Neue Schubert-Ausgabe* (New Schubert Edition), Tübingen, which uses primary sources, the performers have been able to benefit from the most recent research of the editorial team. For the first time, the listener and interested reader can follow Schubert's textual alterations and can appreciate the importance the written word had for the composer.

Franz Peter
SCHUBERT
(1797-1828)

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|----|---|-------|
| 1 | Auf der Bruck, D853 (Schulze) | 3:30 |
| 2 | An mein Herz, D860 (Schulze) | 3:36 |
| 3 | Tiefes Leid, D876 (Schulze) | 4:29 |
| 4 | Im Walde, D834 (Schulze) | 5:07 |
| 5 | Der liebliche Stern, D861 (Schulze) | 2:58 |
| 6 | Um Mitternacht, D862 (Schulze) | 5:41 |
| 7 | Lebensmut, D883 (Schulze) | 4:48 |
| 8 | Im Frühling, D882 (Schulze) | 4:36 |
| 9 | Über Wildemann, D884 (Schulze) | 2:00 |
| 10 | Klaglied, D23 (Rochlitz) | 1:19 |
| 11 | An die Laute, D905 (Rochlitz) | 1:42 |
| 12 | Alinde, D904 (Rochlitz) | 4:09 |
| 13 | An die Sonne, D272 (Tiedge) | 2:11 |
| 14 | Lied aus dem Märchen „Undine“, D373 (La Motte-Fouqué) | 1:58 |
| 15 | Der Schäfer und der Reiter, D517 (La Motte-Fouqué) | 3:10 |
| 16 | Don Gayseros, D93 (La Motte-Fouqué) | 10:43 |
| 17 | Der Einsame, D800 (Lappe) | 4:11 |
| 18 | Im Abendrot, D799 (Lappe) | 3:45 |
| 19 | Der Wanderer, D493 (Schmidt von Lübeck) | 4:58 |

Hanno Müller-Brachmann, Bass-Baritone • Ulrich Eisenlohr, Piano

A co-production with SFB, Berlin. Recorded at Sender Freies, Berlin, from 13th to 16th August, 2001.

Producers: Dirk Hühner and Harry Tressel • Engineer: Willy Leopold • Editor: Ricarda Molder

Music Notes: Ulrich Eisenlohr (translated by Keith Anderson)

Cover painting: Ernst Schulze (1789-1817), by Benjamin Chai

