

Gerald Finzi has perhaps more than any other composer come to embody the notion of a lyrical, impassioned pastoralism in the English 20th century musical renaissance. *Lo, the Full, Final Sacrifice* is an enormously restrained yet powerful work that takes the listener through a feast of moods and beautiful textures and ends with possibly the most sublime *Amen* in all choral music. Also included are the finely crafted *Seven Unaccompanied partsongs* and the *Magnificat*, both demonstrating Finzi's indefatigable ability to word paint to great effect.

Gerald
FINZI
(1901-1956)

- | | | |
|---|---|-------|
| ① | God is gone up, Op. 27, No. 2 | 4:21 |
| ② | Magnificat, Op. 36 | 9:22 |
| ③ | My lovely one, Op. 27, No. 1 | 2:23 |
| ④ | Welcome sweet and sacred feast, Op. 27, No. 3 | 7:28 |
| ⑤ | Thou didst delight my eyes, Op. 32 | 2:16 |
| ⑥ | Let us now praise famous men, Op. 35 | 2:47 |
| | Seven Unaccompanied Partsongs, Op. 17
(set to poems by Robert Bridges) | 18:57 |
| ⑦ | I praise the tender flower | 2:15 |
| ⑧ | I have loved the flowers that fade | 2:30 |
| ⑨ | My spirit sang all day | 1:42 |
| ⑩ | Clear and gentle stream | 4:14 |
| ⑪ | Nightingales | 3:05 |
| ⑫ | Haste on, my joys! | 2:01 |
| ⑬ | Wherefore tonight so full of care | 3:10 |
| ⑭ | Lo, the Full, Final Sacrifice, Op. 26 | 14:09 |

Choir of St John's College, Cambridge
Christopher Robinson • Christopher Whitton, Organ

Recorded 17th - 19th March 2001 in St John's College Chapel, Cambridge

This recording has been recorded and edited at 24-bit resolution

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

Post-production: Peter Newble and Andrew Walton • Booklet Notes: Andrew Burn • Publishers: Boosey & Hawkes

Cover Picture: *Punters* watercolour by John Doyle (reproduced by permission of Contemporary Watercolours Ltd.)

NAXOS

DDD

8.555792

Playing Time
61:43



www.naxos.com

© & © 2002 HNH International Ltd.
Booklet notes in English • Kommentar auf Deutsch
Notice en français
Made in E.C.