

Gerald Finzi has perhaps more than any other composer come to embody the notion of a lyrical, impassioned pastoralism in the English 20th century musical renaissance. *Lo, the Full, Final Sacrifice* is an enormously restrained yet powerful work that takes the listener through a feast of moods and beautiful textures and ends with possibly the most sublime *Amen* in all choral music. Also included are the finely crafted *Seven Unaccompanied partsongs* and the *Magnificat*, both demonstrating Finzi's indefatigable ability to word paint to great effect.

**Gerald
FINZI**
(1901-1956)

1	God is gone up, Op. 27, No. 2	4:21
2	Magnificat, Op. 36	9:22
3	My lovely one, Op. 27, No. 1	2:23
4	Welcome sweet and sacred feast, Op. 27, No. 3	7:28
5	Thou didst delight my eyes, Op. 32	2:16
6	Let us now praise famous men, Op. 35	2:47
Seven Unaccompanied Partsongs, Op. 17 (set to poems by Robert Bridges)		18:57
7	I praise the tender flower	2:15
8	I have loved the flowers that fade	2:30
9	My spirit sang all day	1:42
10	Clear and gentle stream	4:14
11	Nightingales	3:05
12	Haste on, my joys!	2:01
13	Wherefore tonight so full of care	3:10
14	Lo, the Full, Final Sacrifice, Op. 26	14:09

Choir of St John's College, Cambridge
Christopher Robinson • Christopher Whitton, Organ

Recorded 17th - 19th March 2001 in St John's College Chapel, Cambridge

This recording has been recorded and edited at 24-bit resolution

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

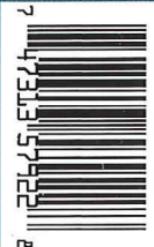
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NAXOS

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Playing Time
61:43



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