

Working over a span of some sixty years, William Walton created a relatively small corpus of sacred choral music which includes some of the finest works in the canon. *The Twelve*, *Coronation Te Deum* and *Set me as a seal* are enduring masterpieces to be heard in churches and cathedrals across the English-speaking world.

Sir William  
**WALTON**  
(1902-1983)

[1]	Coronation Te Deum	9:49
[2]	A Litany: Drop, drop slow tears	3:08
[3]-[4]	Magnificat and Nunc Dimittis	6:22
[5]	Where does the uttered music go?	6:17
[6]	Jubilate Deo	3:41
[7]	Organ Solo: Henry V: Touch her soft lips and part	1:59
[8]	Cantico del Sole	5:50
[9]	Organ Solo: Henry V: Passacaglia "Death of Falstaff"	2:56
[10]	The Twelve	10:54
[11]	Set me as a seal upon thine heart	3:32
[12]	Antiphon	3:10
[13]	Missa Brevis	8:30
[14]	Kyrie	1:57
[15]	Sanctus and Benedictus	1:28
[16]	Agnus Dei	1:34
[16]	Gloria	3:32

Choir of St. John's College, Cambridge  
Christopher Robinson • Christopher Whitton, organ

This recording has been recorded and edited at 24-bit resolution

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**NAXOS**  
CLASSICAL

**DDD**

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Playing Time  
66:09



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