

Working over a span of some sixty years, William Walton created a relatively small corpus of sacred choral music which includes some of the finest works in the canon. *The Twelve*, *Coronation Te Deum* and *Set me as a seal* are enduring masterpieces to be heard in churches and cathedrals across the English-speaking world.

Sir William  
**WALTON**  
(1902-1983)

1	Coronation Te Deum	9:49
2	A Litany: Drop, drop slow tears	3:08
3-4	Magnificat and Nunc Dimittis	6:22
5	Where does the uttered music go?	6:17
6	Jubilate Deo	3:41
7	Organ Solo: Henry V: Touch her soft lips and part	1:59
8	Cantico del Sole	5:50
9	Organ Solo: Henry V: Passacaglia "Death of Falstaff"	2:56
10	The Twelve	10:54
11	Set me as a seal upon thine heart	3:32
12	Antiphon	3:10
	Missa Brevis	8:30
13	Kyrie	1:57
14	Sanctus and Benedictus	1:28
15	Agnus Dei	1:34
16	Gloria	3:32

Choir of St. John's College, Cambridge  
Christopher Robinson • Christopher Whitton, organ

This recording has been recorded and edited at 24-bit resolution  
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DDD

8.555793

Playing Time  
66:09



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