

Kenneth Leighton's distinctive compositional voice is characterized by rich, lush harmonies, subtle dissonance, rhythmic energy and a lilting, angular lyricism. Pithy thematic ideas and syncopated rhythms are allied to a brilliant mastery of counterpoint and a unique sense of melody borne of a lifelong love of hymns, chorale and chant. This collection features the two contrasting Canticle Settings, the *Easter Sequence* scored for boys' voices, organ and trumpet (played here by Crispian Steele-Perkins) and *Crucifixus pro nobis*, the austere, miniature masterpiece of a Passion setting for tenor, choir and organ which climaxes with one of English choral music's remarkable icons "Drop, drop, slow tears".

**Kenneth
LEIGHTON**
(1929-1988)

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| Magnificat and Nunc Dimittis 'Collegium Magdaleneae Oxoniense' | | 8:18 |
| ① Magnificat | | 5:06 |
| ② Nunc Dimittis | | 3:12 |
| ③ Give me the wings of faith | | 4:52 |
| ④-⑧ An Easter Sequence [†] ^o | | 13:44 |
| ⑨ Veni creator spiritus | | 5:03 |
| ⑩ What love is this of thine? ^o | | 6:17 |
| ⑪-⑭ Crucifixus pro nobis [*] | | 15:21 |
| ⑯ Rockingham: Chorale Prelude on 'When I survey the wondrous Cross' | | 3:12 |
| Magnificat and Nunc Dimittis (The Second Service) | | 10:38 |
| ⑯ Magnificat | | 6:36 |
| ⑰ Nunc Dimittis | | 4:02 |

Choir of St John's College, Cambridge • Christopher Robinson

James Oxley, Tenor* • Crispian Steele-Perkins, Trumpet[†] • Christopher Whitton, Organ
Gareth Jones, Baritone Solo[†] • Benjamin Durrant, Treble Solo^o

Recorded at St John's College Chapel, Cambridge, UK, 9th - 11th July 2002
Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Eleanor Thomason

Post-Production: Andrew Walton • Booklet Notes: Andrew Burn

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This recording has been recorded at 24bit resolution

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A full track listing can be found on page 6 of the booklet

NAXOS

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Playing Time
67:25



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