

Kenneth Leighton's distinctive compositional voice is characterized by rich, lush harmonies, subtle dissonance, rhythmic energy and a lilting, angular lyricism. Pithy thematic ideas and syncopated rhythms are allied to a brilliant mastery of counterpoint and a unique sense of melody borne of a lifelong love of hymns, chorale and chant. This collection features the two contrasting Canticle Settings, the *Easter Sequence* scored for boys' voices, organ and trumpet (played here by Crispian Steele-Perkins) and *Crucifixus pro nobis*, the austere, miniature masterpiece of a Passion setting for tenor, choir and organ which climaxes with one of English choral music's remarkable icons "Drop, drop, slow tears".

Kenneth LEIGHTON

(1929-1988)

Magnificat and Nunc Dimittis 'Collegium Magdalenae Oxoniense'	8:18
1 Magnificat	5:06
2 Nunc Dimittis	3:12
3 Give me the wings of faith	4:52
4-8 An Easter Sequence ^{† 0}	13:44
9 Veni creator spiritus	5:03
10 What love is this of thine? ⁰	6:17
11-14 Crucifixus pro nobis [*]	15:21
15 Rockingham: Chorale Prelude on 'When I survey the wondrous Cross'	3:12
Magnificat and Nunc Dimittis (The Second Service)	10:38
16 Magnificat	6:36
17 Nunc Dimittis	4:02

Choir of St John's College, Cambridge • Christopher Robinson
James Oxley, Tenor* • Crispian Steele-Perkins, Trumpet[†] • Christopher Whitton, Organ
Gareth Jones, Baritone Solo[†] • Benjamin Durrant, Treble Solo⁰

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Post-Production: Andrew Walton • Booklet Notes: Andrew Burn
Publishers: 1-3, 9, 10, 11-14 Novello, 4-8, 16 & 17 OUP, track 15 unknown • MCPS

This recording has been recorded at 24bit resolution
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A full track listing can be found on page 6 of the booklet



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8.555795

Playing Time
67:25



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Includes sung texts
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