

This recital contains several of Ravel's most outstanding and popular works for piano. These include the virtuosic *Gaspard de la nuit*, inspired by the sinister poetry of Bertrand, the atmospheric *Miroirs*, the *Alborada del gracioso*, one of Ravel's most famous works, and *Le tombeau de Couperin*, a moving tribute to a great musical predecessor of Ravel; so giving a perfect introduction to the world of one of the greatest French composers of the last century.

Maurice  
**RAVEL**  
(1875-1937)

<b>1</b> Pavane pour une infante défunte	5:52	<b>Sonatine</b>	<b>10:24</b>
<b>2</b> Prélude	1:08	<b>10</b> Modéré	3:54
<b>Valses nobles et sentimentales</b>	<b>4:37</b>	<b>11</b> Mouvement de Menuet	2:53
(excerpts)		<b>12</b> Animé	3:36
<b>3</b> Valse VI: Vif	0:48	<b>Miroirs (excerpts)</b>	<b>14:56</b>
<b>4</b> Valse VII: Moins vif	2:41	<b>13</b> Oiseaux tristes	3:41
<b>5</b> Menuet sur le nom de Haydn	1:53	<b>14</b> Alborada del gracioso	6:00
<b>Le Tombeau de Couperin</b>	<b>12:00</b>	<b>15</b> La vallée des cloches	5:14
(excerpts)		<b>Gaspard de la nuit</b>	<b>21:11</b>
<b>6</b> Prélude	2:34	<b>16</b> Ondine	5:56
<b>7</b> Forlane	5:23	<b>17</b> Le gîbet	6:09
<b>8</b> Toccata	4:03	<b>18</b> Scarbo	9:04
<b>9</b> Jeux d'eau	4:58		

**François-Joël Thiollier**

Recorded 18th-19th November 1993 (Tracks 1, 2, 5, and 9-15) and January 1994 (Tracks 3-4, 6-8, and 16-18)  
at the Studio Ned Music, Boulogne, France

Producer and Engineer: Joël Perrot • Booklet Notes: Jeremy Backhouse  
Cover Picture: *Le canal du Loing, Moret sur Loing* by Alfred Sisley (1839-99)  
(The Art Archive / Muse d'Orsay Paris / Dagli Orti)

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Playing Time  
75:07



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Booklet notes in English • Kommentar auf Deutsch

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