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8.555799

Playing Time  
79:03

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Booklet notes in English • Kommentar auf Deutsch  
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One of the supremely gifted writers for piano, Chopin used the instrument to convey subtle tone-colours and a degree of emotional intensity hitherto unknown. Much of his later work was for solo piano, composed in forms that he adapted and developed, such as the Nocturne, the Waltz, the Polish Mazurka and the Polonaise. While beautifully expressive melodies are to be found in abundance on this second volume of Piano Favourites (Volume 1 is available on 8.553170), works such as the *Grande Valse*, *Barcarolle*, *Scherzo No. 2* and the *Fantasie in F minor* demonstrate that Chopin also possessed a unique and often complex sense of form and colour.

## Fryderyk CHOPIN

(1810-1849)

- |    |  |       |
|----|--|-------|
| 1  | Waltz No. 14 in E minor, Op. posth.                        | 2:52  |
| 2  | Nocturne No. 5 in F sharp major, Op. 15, No. 2             | 3:49  |
| 3  | Barcarolle in F sharp major, Op. 60                        | 8:44  |
| 4  | Prelude No. 17 in A flat major, Op. 28, No. 17             | 3:16  |
| 5  | Ballade No. 3 in A flat major, Op. 47                      | 7:45  |
| 6  | Prelude No. 20 in C minor, Op. 28, No. 20                  | 1:56  |
| 7  | Berceuse in D flat major, Op. 57                           | 4:43  |
| 8  | Etude No. 13 in A flat major, Op. 25, No. 1 (Aeolian Harp) | 2:43  |
| 9  | Impromptu No. 1 in A flat major, Op. 29                    | 4:38  |
| 10 | Mazurka No. 13 in A minor, Op. 17, No. 4                   | 4:40  |
| 11 | Nocturne No. 20 in C sharp minor, Op. posth.               | 4:05  |
| 12 | Scherzo No. 2 in B flat minor, Op. 31                      | 11:05 |
| 13 | Etude No. 21 in G flat major, Op. 25, No. 9 (Butterfly)    | 1:18  |
| 14 | Waltz No. 5 in A flat major (Grande Valse), Op. 42         | 3:50  |
| 15 | Fantasie in F minor, Op. 49                                | 13:40 |

Idil Biret, Piano

A detailed tracklist can be found in the booklet.

Producer: Martin Sauer

Music Notes: Keith Anderson

Cover Image: *A salon in the Faubourg Saint-Germain, Paris* from a sketch by Eugene Lami  
Mary Evans Picture Library