

Debussy was one of the most influential and innovative composers of the 20th century and the most important composer of piano music since Chopin. This collection, compiled from François-Joël Thiollier's recording of the complete works for piano (Naxos 8.553290-94), takes its title from Debussy's most famous work, the radiant *Clair de lune* (Moonlight) and includes such other favourites as *The Little Shepherd* and the *Golliwog's Cakewalk* written for the composer's daughter, Emma-Claude, and the glittering *Reflets dans l'eau*.

Claude DEBUSSY

(1862-1918)

Suite bergamasque:		11	Valse romantique	3:31	
1	Clair de lune	5:10	12	Danse (Tarantelle styrienne)	5:14
2	La plus que lente	4:48	Pour le piano:		
3	Arabesque No. 1	5:08	13	Toccata	4:00
4	Le petit nègre	1:29	Images:		
Children's Corner Suite:		14	Reflets dans l'eau	5:19	
5	The snow is dancing	2:54	15	Poissons d'or	3:54
6	The little shepherd	2:55	16	Mazurka	3:06
7	Golliwog's cakewalk	3:07	17	Rêverie	4:23
Trois Estampes:		Préludes, Book I:			
8	La soirée dans Grenade	5:29	18	La fille aux cheveux de lin	2:14
9	Jardins sous la pluie	3:46	19	Minstrels	2:08
10	Arabesque No. 2	3:37	20	La cathédrale engloutie	5:57

François-Joël Thiollier

Recorded at the Temple Saint Marcel, Paris, from 28th Nov-1st Dec, 1994 (Tracks 1, 3, 10-13 and 16-17), 13th-15th March, 1995 (Tracks 4-7), 16th-18th January, 1996 (Tracks 2, 8-9 and 14-15) and 25th-27th September, 1996 (Tracks 18-20) • Producer: Joël Perrot • Booklet Notes: Keith Anderson
Cover Picture: *The Effect of the Moon, 1891* by Eugène Boudin (1824-98)
(Private Collection / Bridgeman Art Library)

8.555800

Playing Time
78:10



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