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Muzio Clementi was famous throughout his lifetime as both a virtuoso performer and composer, touring Europe, whilst in London he was a key figure in the manufacture of the newly developed piano and in music publication. Clementi's early Sonatas, arguably his greatest compositional achievement, establish a musical language extending from the simplest galant writing of the *G major Sonata, WO14*, written when he was sixteen, through the decorated melodic style of the 1779 *Sonata in A*, to the dynamic extremes, propulsive rhythms and octave melodies of the 1785 *Sonata in F minor, Op. 13 No. 6*, which we associate with the young Beethoven ten years later. His legacy, both through his compositions and his teachings, was felt throughout the 19th century.

Muzio
CLEMENTI
(1752-1832)

Sonata in G major, WO14	10:47	6	Andante cantabile	3:25
1 Allegro	7:20	7	Presto	3:60
2 Allegro assai	3:27		Sonata in B flat major, Op. 8, No. 3	11:53
Sonata in A major, Op. 2, No. 4	13:25	8	Presto	6:58
3 Allegro assai	7:48	9	Minuetto	1:25
4 Spiritoso	5:37	10	Rondo	3:30
Sonata in G minor, Op. 8, No. 1	13:36		Sonata in F minor, Op. 13, No. 6	21:27
5 Allegro	6:11	11	Allegro agitato	8:08
		12	Largo e sostenuto	7:56
		13	Presto	5:23

Susan Alexander-Max, Fortepiano

Recorded in St Martins Church, East Woodhay, Nr Newbury, England, from 17th to 19th September, 2001

Producer and Engineer: Michael Ponder • Booklet Notes: Keith Anderson and Susan Alexander-Max

Fortepiano: Reproduction piano after Michael Rosenberger, c.1798, made by Derek Adlam

Cover Painting: *Tree-lined alley at entrance to Vauxhall Gardens, showing bandstand and musicians*, 1751,
engraving by Muller (1878-1967) (The Art Archive / Bibliothèque des Arts Décoratifs Paris / Dagli Orti)