



DDD

8.555814

Playing Time
56:02

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NAXOS

RAUTAVAARA: Symphony No. 7

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Einojuhani Rautavaara was born in Helsinki on 9th October, 1928 and his compositions draw on the Nordic classicism derived from Sibelius and Nielsen, as well as the influences of Bartók, Shostakovich and folk-music. Composed in 1994, the *Seventh Symphony*, subtitled *Angel of Light*, was first performed in Bloomington, Indiana in 1995. The composer is clear that the reference to angels should not be construed in a pictorial or programmatic way; rather it functions as an archetype in the mythical or spiritual sense, radiating, in this instance, a purely musical energy. *Angels and Visitations* is the first work in Rautavaara's 'Angel Series' inspired by revelations experienced through dreams during childhood.

**Einojuhani
RAUTAVAARA**
(b. 1928)

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| Symphony No. 7 'Angel of Light' | 35:13 |
| 1 Tranquillo | 11:28 |
| 2 Molto allegro | 5:52 |
| 3 Come un sogno | 9:18 |
| 4 Pesante | 8:35 |
| 5 Angels and Visitations | 20:49 |

Royal Scottish National Orchestra • Hannu Koivula

Recorded 6th - 7th April, 2001 in The Henry Wood Hall, Glasgow, Scotland
Producer and Engineer: Phil Rowlands assisted by James Walsh
Booklet Notes: Richard Whitehouse
Cover Picture: *In the Company of Wolves* (1991) by Tim Smith, Paris

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