

Commissioned in 1924 by Hamilton Harty, Moeran's *Symphony in G minor* has been described as 'one of the finest pieces of nature music ever written'. In it Moeran used elements of Irish and Norfolk song to create a highly evocative and atmospheric account of the British countryside. The *Sinfonietta*, composed in 1944, stands almost alone in Moeran's orchestral repertoire as a piece in which he quite deliberately attempted to forge new forms and develop new ideas, using comparatively lean orchestration to achieve a sense of clarity and space. By his own admission, Moeran was inspired, when composing this work, by the beauty of the Shropshire countryside that had also inspired the poet A. E. Housman.

NAXOS

DDD

8.555837

Playing Time

67:33



Ernest John
MOERAN
 (1894-1950)

Symphony in G minor (1937)

1	Allegro	44:30
2	Lento	13:24
3	Vivace	11:56
4	Lento - Allegro molto	5:03
		13:53

Sinfonietta (1940)

5	Allegro con brio	6:24	9	Var. III - Poco meno mosso	0:32
6	Tema con variazioni - Tema	0:50	10	Var. IV - Andantino	1:48
7	Var. I - a tempo, ma un poco più mosso	1:14	11	Var. V - Andante	0:35
8	Var. II - Allegro vivace	1:26	12	Var. VI	3:25
			13	Allegro risoluto	6:43

Bournemouth Symphony Orchestra
 David Lloyd-Jones

Recorded 4th - 5th June, 2001 in Wessex Hall, Poole Arts Centre, Poole, Dorset
 Producer and Post-Production: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements
 This recording has been recorded and edited at 24bit resolution • Booklet Notes: Lewis Foreman
 Publishers: Novello (Tracks 1-4) and Chester Music (Tracks 5-13)
 Cover Photograph: *The Haunted Windmill* by W. H. Murphy Grimshaw (Bridgeman Art Library)

© & © 2002 HNH International Ltd.
 Booklet notes in English • Kommentar auf Deutsch
 Notice en français

Made in E.C.

www.naxos.com