

Concerto in modo galante was written for Gaspar Cassadó who praised its delicate orchestral textures. Drawing its inspiration from eighteenth-century Spain and the music of Boccherini, it has a popular feel with touches of irony. For the *Concierto de estío* for violin and orchestra, Rodrigo looked to Vivaldi's violin concertos for his structural inspiration. *Concierto como un divertimento* has a typically Spanish atmosphere, with its opening bolero rhythm and the cello imitating the strumming of a guitar. One of Rodrigo's earliest works, *Cançoneta* is a simple and elegant piece showing the influence of impressionist composers.

Joaquín
RODRIGO
(1901-1999)

Complete Orchestral Works • 3

**Concerto in modo galante
for cello and orchestra 26:09**

- 1 Allegro grazioso 10:30
- 2 Adagietto 9:39
- 3 Rondo: giocoso 5:51

**Concierto de estío
for violin and orchestra 21:39**

- 4 Preludio: Allegro molto leggiere 7:13
- 5 Siciliana: Andantino 9:20
- 6 Rondino: Allegro ma non troppo 5:00

**Concierto como un
divertimento for cello
and orchestra 26:06**

- 7 Allegretto 6:11
- 8 Adagio nostálgico 12:35
- 9 Allegro scherzando 7:15

**10 Cançoneta for violin
and string orchestra 3:39**

NAXOS
SPANISH CLASSICS

DDD

8.555840

Playing Time
77:33



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Asier Polo, Cello • Mikhail Ovrutsky, Violin
Castille and León Symphony Orchestra • Max Bragado-Darman

Tracks 1-3 recorded in Valladolid during July, 2001. Producer: Antonio Parera • Engineer: Albert Moraleda

Tracks 4-10 recorded in Valladolid, during November, 2000. Producer: Eckhard Steiger

Engineered by Tonstudio Van Geest • Booklet Notes: Enrique Martínez Miura

Cover Picture: *The Fiesta at Granada* by John Frederick Lewis (1805-76)

(Harris Museum and Art Gallery, Preston/Bridgeman Art Library)

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