

Concerto in modo galante was written for Gaspar Cassadó who praised its delicate orchestral textures. Drawing its inspiration from eighteenth-century Spain and the music of Boccherini, it has a popular feel with touches of irony. For the *Concierto de estío* for violin and orchestra, Rodrigo looked to Vivaldi's violin concertos for his structural inspiration. *Concierto como un divertimento* has a typically Spanish atmosphere, with its opening bolero rhythm and the cello imitating the strumming of a guitar. One of Rodrigo's earliest works, *Cançoneta* is a simple and elegant piece showing the influence of impressionist composers.

**Joaquín
RODRIGO**
(1901-1999)

Complete Orchestral Works • 3

**Concerto in modo galante
for cello and orchestra**

26:09

- 1** Allegro grazioso 10:30
- 2** Adagietto 9:39
- 3** Rondo: giocoso 5:51

**Concierto de estío
for violin and orchestra**

21:39

- 4** Preludio: Allegro molto
leggero 7:13
- 5** Siciliana: Andantino 9:20
- 6** Rondino: Allegro ma
non troppo 5:00

**Concierto como un
divertimento for cello
and orchestra**

26:06

- 7** Allegretto 6:11
- 8** Adagio nostálgico 12:35
- 9** Allegro scherzando 7:15

**10 Cançoneta for violin
and string orchestra**

3:39

Asier Polo, Cello • Mikhail Ovrutsky, Violin
Castille and León Symphony Orchestra • Max Bragado-Darman

Tracks 1-3 recorded in Valladolid during July, 2001. Producer: Antonio Parera • Engineer: Albert Moraleda
Tracks 4-10 recorded in Valladolid, during November, 2000. Producer: Eckhard Steiger
Engineered by Tonstudio Van Geest • Booklet Notes: Enrique Martínez Miura
Cover Picture: *The Fiesta at Granada* by John Frederick Lewis (1805-76)
(Harris Museum and Art Gallery, Preston/Bridgeman Art Library)



DDD

8.555840

Playing Time
77:33



www.naxos.com

© & © 2002 Marco Polo and Naxos Hispánica SL
Booklet notes in English • Comentarios en español
Kommentar auf Deutsch • Notice en français
Made in E.C.