

Rodrigo's *Concierto de Aranjuez* was the first truly successful modern work for solo guitar and orchestra. Its classical three-movement form is rooted in an atmosphere of traditional Spanish music and its famous *Adagio* has undergone numerous arrangements. Rodrigo's *Fantasia para un gentilhombre*, written for Andrés Segovia, the most influential guitarist of the twentieth century, is based on 17th century Spanish dances. The *Concierto Andaluz* was inspired by Andalusian folk-music and written in 1967 in response to a request from the Los Romeros guitar quartet.

Joaquín
RODRIGO
(1901-1999)

Complete Orchestral Works • 2

Concierto de Aranjuez		22:23	Concierto Andaluz		
① Allegro con spirito		6:07	for four guitars and orchestra		24:22
② Adagio		11:03			
③ Allegro gentile		5:12	⑧ Tempo di bolero		8:00
Fantasia para un gentilhombre		21:29	⑨ Adagio – Allegro – Allegretto – Tempo I		10:07
④ Villano y Ricercare		4:27	⑩ Allegretto		6:15
⑤ Española y Fanfare de la caballería de Nápoles		9:59			
⑥ Danza de las Hachas		2:05			
⑦ Canario		4:58			

Ricardo Gallén, Guitar • EntreQuatre Guitar Quartet
Asturias Symphony Orchestra • Maximiano Valdés

Recorded at the Auditorio Principe Felipe, Oviedo, Asturias, Spain
from 19th to 21st June, 2001, using 24-Bit Technology for high definition sound
Producer and Editor: Peter Newble (K&A Productions Ltd.) • Engineer: Andrew Lang (K&A Productions Ltd.)
Booklet Notes: Enrique Martínez Miura • Publishers: Schott Musik International
Cover Picture: *The Orange Pickers* by Jose Fillol (Private Collection / AKG)



SPANISH CLASSICS

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8.555841

Playing Time
68:14



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