

Rodrigo's *Concierto de Aranjuez* was the first truly successful modern work for solo guitar and orchestra. Its classical three-movement form is rooted in an atmosphere of traditional Spanish music and its famous *Adagio* has undergone numerous arrangements. Rodrigo's *Fantasia para un gentilhombre*, written for Andrés Segovia, the most influential guitarist of the twentieth century, is based on 17th century Spanish dances. The *Concierto Andaluz* was inspired by Andalusian folk-music and written in 1967 in response to a request from the Los Romeros guitar quartet.

Joaquín
RODRIGO
(1901-1999)

Complete Orchestral Works • 2

Concierto de Aranjuez

1	Allegro con spirito	22:23
2	Adagio	6:07
3	Allegro gentile	11:03
4	Villano y Ricercare	5:12
5	Española y Fanfare de la caballería de Nápoles	21:29
6	Danza de las Hachas	4:27
7	Canario	9:59
		2:05
		4:58

**Concierto Andaluz
for four guitars and orchestra**

8	Tempo di bolero	24:22
9	Adagio – Allegro – Allegretto – Tempo I	8:00
10	Allegretto	10:07
		6:15

Ricardo Gallén, Guitar • EntreQuatre Guitar Quartet
Asturias Symphony Orchestra • Maximiano Valdés

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