

Dedicated to the celebrated harpist and Rodrigo's fellow countryman and friend Nicanor Zabaleta, the lovely *Concierto serenata* from 1952 reflects the glories of Spanish music of the past. *Sones en la Giralda* (*Fantasia Sevillana*), dedicated to another famous Spanish harpist, Marisa Robles, evokes the spirit of Seville with its traditional Flamenco rhythms and fiery orchestral accompaniment. The most famous guitar work of the 20th century, *Concierto de Aranjuez*, was transcribed by the composer for Zabaleta in 1974.

Joaquín RODRIGO

(1901-1999)

Concierto serenata for harp and orchestra (1952) 25:12

1 I. Estudiantina:

Allegro ma non troppo 8:35

2 II. Intermezzo con aria:

Adagio 10:03

3 III. Sarao: Allegro deciso 6:34

4 Sones en la Giralda (Fantasía Sevillana) for harp and orchestra (1963) 9:21

Concierto de Aranjuez for harp and orchestra (for guitar 1939, transcribed for harp 1974) 23:37

5 I. Allegro con spirito 6:24

6 II. Adagio 11:56

7 III. Allegro gentile 5:17

Gwyneth Wentink, Harp
Asturias Symphony Orchestra (OSPA)
 (Leader: Alexander Vasiliev)
Maximiano Valdés

Recorded from 27th to 29th August, 2002, at the Auditorio Príncipe Felipe, Oviedo, Asturias, Spain.

Producer and editor: Peter Newble • Sound engineer: Andrew Lang (K&A Productions Ltd.)

Recorded and edited at 20-bit resolution • Booklet notes: Graham Wade

Publishers: tracks 1-3: Ediciones Joaquín Rodrigo / Unión Musical Ediciones;
 tracks 4-7 Ediciones Joaquín Rodrigo

Cover image: *Seville* by Joaquin Sorolla y Bastida (1863-1923)
 (Hispanic Society of America, New York / The Bridgeman Art Library)



SPANISH CLASSICS

8.555843

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Playing Time

58:10



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 Booklet notes in English • Kommentar auf Deutsch
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