

*Falstaff* was Verdi's last opera, and stands at the very peak of his musical and dramatic achievements. It was closely based on Shakespeare's comedy *The Merry Wives of Windsor*, which was adapted for the operatic stage by Arrigo Boito. The central character is Sir John Falstaff, a constantly optimistic and hard living character who drives forward the plot with humorous abandon. Throughout the opera Verdi created music of scintillating wit, memorable lyricism and dramatic point.

## VERDI

(1813-1901)

### Falstaff

#### Act I

- |   |   |      |
|---|---|------|
| 1 | Falstaff! Olà!... So che se andiam la notte         | 8:07 |
| 2 | Ehi paggio!... L'onore! Ladri!                      | 4:21 |
| 3 | Alice, Meg, Nannetta... Fulgida Alice! Amor t'offro | 5:36 |
| 4 | Psst, psst, Nannetta. Vien qua... Torno all'assalto | 5:44 |

#### Act II

- |   |   |      |
|---|---|------|
| 5 | Reverenza!  | 4:45 |
| 6 | Alice è mia   | 1:56 |
| 7 | C'è a Winsor una donna                              | 6:48 |
| 8 | È sogno? O realtà?... Eccomi qua. Son pronto        | 6:05 |
| 9 | Alfin t'ho colto raggianti fior... Quand'ero paggio | 3:57 |

#### Act III

- |    |   |      |
|----|---|------|
| 10 | Ehi! Taverniere!                                  | 6:10 |
| 11 | Dal labbro il canto                               | 4:48 |
| 12 | Ninfe! Elfi! Silfi!... Sul fil d'un soffio etesio | 5:45 |
| 13 | Ogni sorta di genta dozziale                      | 3:49 |
| 14 | Facciamo il parentado... Tutto nel mondo è burla  | 3:25 |

Domenico Trimarchi (Falstaff) • Roberto Servile (Ford) • Julia Faulkner (Alice)  
 Maurizio Comencini (Fenton) • Dilbèr (Nannetta) • Enrico Facini (Doctor Cajus)  
 Anna Maria Di Micco (Mrs. Quickly) • Anna Bonitatibus (Meg)  
 Alessandro Cosentino (Bardolfo) • Franco De Grandis (Pistola)  
 Chorus and Orchestra of Hungarian Opera  
 Anikó Katona, Chorus Master • Will Humberg, Conductor

A complete track and artist list can be found in the booklet.

Recorded at the Italian Institute, Budapest, 23rd July - 3rd August 1996

Producer: Tamás Benedek (Alpha-Line Studio, Budapest) • Engineer: Gábor Mocsáry

Recording Supervision: Jenő Simon • Music Notes: Keith Anderson

Cover Image: Stage design for Verdi's *Falstaff* by R. Krutsky (Austrian Theatre Museum)

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Playing Time  
71:18



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