

Although Brahms arranged many of his own works for piano, either played through to friends or published in this form for a wider public, he also turned his attention to the music of other composers. Brahms' piano duet version of Schumann's *Piano Quintet* is so effective that it almost rivals the original, criticised by some at the time for its overwhelming piano part. The transcription of his friend Joachim's *Hamlet Overture* evokes all the drama of Shakespeare's play. By arranging twenty *Ländler* for piano duet, Brahms was among those who helped to foster Schubert's posthumous reputation.

Johannes
BRAHMS
(1833-1897)

Four Hand Piano Music Vol. 16

| | | |
|--|-------|------|
| Robert Schumann (1810-56): Piano Quartet in E flat major, Op. 47 | 28:11 | |
| ① Sostenuto assai – | | |
| Allegro ma non troppo | 9:21 | 1:06 |
| ② Scherzo: Molto vivace | 3:57 | 0:43 |
| ③ Andante cantabile | 7:00 | 0:25 |
| ④ Finale: Vivace | 7:52 | 0:46 |
| ⑤ Joseph Joachim (1831-1907): Hamlet Overture, Op. 4 | 16:35 | 0:46 |
| Franz Schubert (1797-1828): Twenty Ländler | 16:30 | 0:38 |
| D. 366 | | 0:55 |
| ⑥ No. 1 | 1:00 | 0:44 |
| ⑦ No. 2 | 0:47 | 0:51 |
| ⑧ No. 3 | 0:55 | 0:57 |
| ⑨ No. 4 | 0:40 | 0:49 |
| ⑩ No. 5 | 0:37 | 0:48 |
| | | 0:48 |
| | | 0:59 |
| | | 0:28 |
| | | 1:34 |

Silke-Thora Matthies • Christian Köhn

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8.555848

Playing Time
61:16



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