

Brahms was an accomplished pianist, whose output for the piano spanned his entire life. In addition to his solo works he made four-hand piano arrangements of many of his orchestral, chamber and vocal scores, to give them greater accessibility. The great, monumental *First Piano Concerto*, which made no concessions to contemporary taste, was conceived originally as a sonata for two pianos. In this recording we hear the version of the Concerto for piano duo – two pianos. The version for piano duet (one piano, four hands) can be heard on Naxos 8.554116.

Johannes
BRAHMS
(1833-1897)

Four Hand Piano Music Vol. 17

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| Piano Concerto No. 1 in D minor, Op. 15
(arranged for piano duo – two pianos) | 50:21 |
| 1 Maestoso | 24:24 |
| 2 Adagio | 13:46 |
| 3 Rondo: Allegro non troppo | 12:12 |
| 4 Joseph JOACHIM (1831–1907): Demetrius Overture
(arranged for piano duo – two pianos) | 15:55 |

Silke-Thora Matthies • Christian Köhn

Recorded at the Clara Wieck Auditorium, Sandhausen, Germany, from 10th to 12th December, 2001

Producer: Tonstudio Van Geest • Booklet Notes: Keith Anderson

Cover Picture: *Moonrise by the Sea, 1821* by Caspar David Friedrich (1774-1840)

(State Hermitage, St Petersburg, Russia / AKG Picture Library)



DDD

8.555849

Playing Time
66:16



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