

The Neapolitan composer Mauro Giuliani was the greatest guitar virtuoso of his generation and one of the finest composers for the instrument. His music was neatly described by his biographer as 'Viennese classicism ... nourished by Italian lyricism'. Heroic in length rather than substance, Giuliani's one-movement *Sonata Eroica* is one of only three sonatas he composed. The three *Potpourris* include operatic arias, folk songs, street songs and Viennese *Ländler*, all ingeniously linked together in an attractive tapestry of melody and harmony. Some of the tunes are immediately identifiable; they include Mozart's *Non più andrai* from *The Marriage of Figaro* as well as many of Rossini's melodies.

Mauro
GIULIANI
 (1781-1829)

Guitar Music Vol. 2

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| 1 | Sonata Eroica, Op. 150 | 13:19 |
| 2 | Variations on 'Nume perdonami, se in tale istante'
from Generali's 'I Baccanali di Roma', Op. 102 | 8:28 |
| 3 | Potpourri No. 2, Op. 28 | 11:09 |
| 4 | Grand Potpourri No. 3, Op. 31 | 14:46 |
| 5 | Potpourri No. 1, Op. 26 | 14:15 |
| 6 | Fughetta, Op. 113 | 2:33 |
| 7 | Six Variations on 'I bin a Kohlbauern Bub', Op. 49 | 11:06 |

Marco Tamayo, Guitar

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Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft

Music Notes: Colin Cooper

Guitar by Paco Marin, Granada Spain

Cover Image: *Prince Camillo Borghese by the lake of Villa Pinciana, Rome* (1798-9), anonymous
[The Art Archive / Galleria Sabauda Turin / Dagli Orti]



DDD

8.555850

Playing Time
75:36



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