



DDD

8.555857

Playing Time

78:44



7

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It is possible that the twelve-year-old Johann Sebastian Bach, at school in nearby Ohrdruf from 1700 to 1702, may have visited Böhm. It is clear that Böhm's works, particularly the compositions based on chorales, had a strong influence on Bach's writing in later years. Carl Philipp Emanuel Bach, Johann Sebastian's second son, later referred to Böhm as his father's teacher. In his free compositions Böhm follows North German forms, alternating fantasias with conservative fugal writing and dance movements. Böhm's genius is best seen in the chorale partitas. The form, an innovation by Böhm, is a by-product of the seventeenth-century secular Partita fused with the sacred Chorale Variation. Such diverse works demand highly colourful and contrasting registers of the organ. This recital contains fine examples of both these types of work as well as several of Böhm's chorale preludes, all of which reveal his musical genius to the full.

Georg
BÖHM
 (1661-1733)

Works for Organ, Vol. 1

1	Prelude and Fugue in C major	5:10
2	Partita: Ach wie nichtig, ach wie flüchtig	11:31
10	Prelude in F major	2:48
11-16	Partita: Herr Jesu Christ, dich zu uns wend	9:56
17	Prelude and Fugue in D minor	5:49
18-24	Partita: Wer nur den lieben Gott lässt walten	9:44
25	Christ lag in Todesbanden	4:22
26-36	Partita: Freu dich sehr, o meine Seele	14:25
37	Vom Himmel hoch da komm ich her	2:14
38	Vater unser im Himmelreich	4:25
39	Prelude, Fugue and Postlude in G minor	8:19

Christiaan Teeuwesen
 Reil Organ, Bovenkerk

A complete track list can be found on page 10 of the booklet

Recorded in Bovenkerk Kampen, The Netherlands, 25th - 27th May 2001

Producer: Wolfgang Rübsam, RMC Classical Music Recording • Engineer: John van Hoek

Cover Photo: Reil Organ, Bovenkerk (Orgelmakerij Gebr. Reil b.v. Heerde)