

The earliest complete polyphonic settings of the Mass and the Passion that have come down to us are the 14th-century *Mass of Tournai* from what is now Belgium, and an English *St Luke Passion* from the early 15th-century 'Windsor' Manuscript. Both settings are anonymous and in three-voice polyphony, and the six movements of the *Mass of Tournai* reflect both the old-fashioned and the more up-to-date practices of *ars antiqua* and *ars nova*. The *St Luke Passion* displays characteristic English sweetness in its harmony, as well as unexpectedly dramatic responses to the events of the 24 hours from the Last Supper to Jesus's short-lived entombment.

NAXOS

DDD

8.555861

Playing Time
69:42

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Anonymous

Mass of Tournai

1	Kyrie	2:35
2	Gloria	6:37
3	Credo	6:07
4	Sanctus	3:18
5	Agnus Dei	1:39
6	Se grasse / Cum venerint / Ite missa est	1:32

St Luke Passion

7	The first day of Unleavened Bread (Luke 22:1-38)	47:43
8	The Mount of Olives (Luke 22:39-53)	12:46
9	The high priest's house (Luke 22:54-65)	5:16
10	The council of the elders (Luke 22:66-71)	4:45
11	Pilate and Herod (Luke 23:1-25)	2:24
12	The place called The Skull (Luke 23:26-47)	10:53
13	The tomb (Luke 23:48-53)	9:31
		2:07

Tonus Peregrinus

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Producer: Jeremy Summerly • Engineer: Geoff Miles • Editor: Antony Pitts

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Booklet notes in English • Kommentar auf Deutsch
Sung texts with English translations
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