

Douglas Lilburn's compositional legacy is a corpus of works which has been instrumental in establishing a genuinely vernacular voice in New Zealand classical music. In a musical idiom which will be recognisable at once to listeners familiar with the music of Sibelius and Vaughan Williams, the first and second symphonies are the composer's response to the elevating power of landscape. The third, exploring a more abrasive idiom, is an admission that the natural world is beautiful, restorative and necessary, yet also vulnerable and transient.

Douglas
LILBURN
(1915-2001)

Symphony No. 1		31:13
1	Allegro non troppo	12:05
2	Andante con moto	9:11
3	Allegro	9:58
Symphony No. 2		31:18
4	Prelude: Moderato	9:32
5	Scherzo: Allegro vivace	5:40
6	Introduction: Poco lento	6:15
7	Finale: Allegro	9:50
8	Symphony No. 3	14:45
Moderato – Vivace – Allegro – Andante – Allegro		

New Zealand Symphony Orchestra
James Judd

Recorded in the Michael Fowler Centre, Wellington, New Zealand, from 29th to 31st May, 2001
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 (Collection of the Museum of New Zealand Te Papa Tongarewa)

NAXOS

DDD

8.555862

Playing Time
77:16



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