

One of the leading English composers of his generation, Vaughan Williams' work went some way towards creating a specifically English musical idiom. He was highly influenced by folk-song, as represented here most clearly in both the *Norfolk Rhapsody No. 1* and in the *Fantasia on Greensleeves*. These are far more than just direct quotations of familiar tunes, however, and are coloured by his own inimitable personal vision and language, establishing them along with the other works on this disc as perennial orchestral favourites of the twentieth century.

Ralph  
**VAUGHAN WILLIAMS**  
(1872-1958)

- |   |       |
|---|-------|
| <b>1</b> Fantasia on a Theme of Thomas Tallis | 15:11 |
| <b>2</b> Norfolk Rhapsody No. 1               | 11:35 |
| <b>3</b> In the Fen Country                   | 15:29 |
| <b>4</b> Fantasia on Greensleeves             | 4:30  |
| Concerto Grosso                               | 13:35 |
| <b>5</b> Intrada                              | 1:52  |
| <b>6</b> Burlesca Ostinata                    | 2:36  |
| <b>7</b> Sarabande                            | 3:34  |
| <b>8</b> Scherzo                              | 1:51  |
| <b>9</b> March & Reprise                      | 3:43  |

**New Zealand Symphony Orchestra • James Judd**

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 28th - 30th June 2001  
Producer and Engineer: Tim Handley • Booklet Notes: Keith Anderson  
Cover Picture: *The Norfolk Coast* by Albert Goodwin (1845-1932)  
(Bonhams, London / Bridgeman Art Library)



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8.555867

Playing Time  
60:20



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