

NAXOS

DDD

8.555868

Playing Time
62:59

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WALTON: The Quest • The Wise Virgins

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Walton's only original ballet score, *The Quest*, is based on Spenser's allegorical poem *The Faerie Queene*. Presenting the conflict between good and evil, it was intended to boost morale during the Second World War. This is the first recording which uses Walton's own original orchestration. Written for small orchestra, *Siesta* is clearly derived from the young Walton's devotion to Southern Italy. He revised it in 1962 and retained a soft spot for it until the end of his life. Walton's orchestrations of movements by J.S. Bach were commissioned in 1940 by the Vic-Wells Ballet (shortly to become the Sadler's Wells Ballet), for the ballet *The Wise Virgins*, choreographed by Sir Frederick Ashton.

William
WALTON
(1902-1983)

	The Quest: A ballet in five scenes	39:42
1	Scene 1: Outside the house of Archimago	9:21
2	Scene 2: Near the Palace of Pride	7:04
3	Scene 3: The Palace of Pride - opening scene	1:42
4	The Seven Deadly Sins	5:36
	Variation 1: Sloth, Variation 2: Gluttony, Variation 3: Wrath, Variation 4: Lechery, Variation 5: Avarice, Variation 6: Envy, Variation 7: Pride	
5	The Palace of Pride - concluding scene	4:24
6	Scene 4: Near the Palace of Pride	4:19
7	Scene 5: The House of Holiness	7:04
8	Siesta	5:06
	The Wise Virgins: Suite from the Ballet (after J.S. Bach)	18:12
9	What God hath done, is rightly done (Cantata 199)	2:29
10	Lord, hear my longing (Chorale-Prelude, 'Herzlich tut mich')	2:16
11	See what His love can do (Cantata 85)	3:53
12	Ah! How ephemeral (Cantata 26)	1:55
13	Sheep may safely graze (Cantata 208)	5:51
14	Praise be to God (Cantata 129)	1:34

English Northern Philharmonia • David Lloyd-Jones

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