

The Spanish composer, Joaquín Turina's music is largely nationalist in style. Though his most successful works employed local Spanish colours, he also adopted conventional European forms more consistently than his contemporaries, such as Albéniz, Granados and de Falla. His four piano trios are here presented complete for the first time on a single disc. The first two reflect familiarity with the central European tradition of chamber music, while *Círculo*, dating from 1936 contains additional elements of the Spanish character expressed in music. This disc also contains the first recording of the fine early trio from 1904, a work of substance whose addition to the catalogue will be welcomed.

Joaquín  
**TURINA**

(1882-1949)

Piano Trios (Complete)

	Piano Trio No. 1 in D major, Op. 35 (1926)	22:15
1	Prelude and Fugue	7:08
2	Theme and Variations	8:14
3	Sonata	6:49
	Piano Trio No. 2 in B minor, Op. 76 (1933)	14:50
4	Lento - Allegro molto moderato	6:46
5	Molto vivace	2:31
6	Lento - Andante mosso - Allegretto	5:33
	<i>Círculo...</i> , Op. 91, Fantasy for violin, cello and piano (1936)	11:03
7	Amanecer	4:22
8	Mediodía	2:24
9	Crepúsculo	4:15
	Piano Trio in F major (1904) *	29:09
10	Lento - Allegro ma non tanto	8:23
11	Andante	7:16
12	Allegro alla danza	2:33
13	Andante grandioso - Prestissimo - Cantabile - Andante grandioso	6:57

Trío Arbós

Juan Carlos Garvayo, Piano • Miguel Borrego, Violin • José Miguel Gómez, Cello

\* World première recording

Recorded at the Auditorio Joaquín Rodrigo de las Rozas (Madrid), 26th - 29th July 2000

Producer: Miguel Ortega • Engineer: Javier Monteverde • Assistant: Óscar Díaz

Cover Painting: *La Cruz de Mayo* by Joaquín Turina Areal (c.1845-1903)

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DDD

8.555870

Playing Time  
73:17



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