

NAXOS

DDD

8.555876

Playing Time
79:02

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In quantity, quality and historical significance, the work of Heinrich Scheidemann occupies the dominant position in North German organ music of the first half of the seventeenth century. Scheidemann assimilated Sweelinck's language, combining his master's polyphony and virtuosity with other elements to create a new, individual style. Scheidemann's legacy includes chorale arrangements and versions of the *Magnificat* in a series based on the eight psalm tones.

Heinrich SCHEIDEMANN

(c. 1595-1663)

Organ Works, Vol. 4

Julia Brown

Brombaugh Organ, Central Lutheran Church, Eugene, Oregon

	Magnificat I Toni	12:53		In dich hab ich gehoffet, Herr (II)	6:20
1	Primus versus	2:01	14	Primus versus	3:13
2	Secundus versus	5:14	15	Secundus versus	1:25
3	Tertius versus	3:41	16	Tertius versus	1:43
4	Quartus versus	1:58			
			17	Praeambulum in G minor	3:19
5	Benedicam Domino (after Lassus)	10:19			
				O Gott, wir danken deiner Güt	2:56
			18	Primus versus	1:19
			19	Secundus versus	1:37
	Jesus Christus, unser Heiland (III)	3:44			
6	Primus versus	1:36		Herr Christ, der einig Gotts Sohn (II)	4:55
7	Secundus versus	2:09			
			20	Primus versus	2:04
8	Praeambulum in F major	1:59	21	Secundus versus	2:51
9	Canzona in F major	4:01	22	De ore prudentis procedit mel (after Lassus)	6:49
10	Nun bitten wir den heiligen Geist	1:53			
				Magnificat V Toni	10:43
11	Praeambulum in D minor	2:22	23	Primus versus	1:50
			24	Secundus versus	3:57
			25	Tertius versus	2:21
	Mensch, willst du leben seliglich	6:49	26	Quartus versus	2:36
12	Versus primus et secundus	3:08			
13	Versus tertius et quartus	3:41			

Recorded in the Central Lutheran Church, Eugene, Oregon, USA, on 17th and 18th September 1999
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