

Franz Xaver Dussek was the most prominent composer of instrumental music in Prague during his lifetime. A near contemporary of Haydn and a friend of Mozart, he composed a large number of symphonies, mainly during the 1760s and 1770s, a period of enormous economic and artistic vitality in the Habsburg dominions. The three sparkling, finely-wrought symphonies featured here, not without programmatic features such as the inclusion of wind instruments in the slow movements, compare very favourably with those of his compatriot Vaňhal, and Viennese contemporaries such as Dittersdorf and Hofmann.

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Franz Xaver
DUSSEK
(1731-1799)

KATHREIN & Co.
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Sinfonia in G major (Altnr G2)

1	Allegro assai	21:38
2	Andante grazioso	6:49
3	Minuetto	9:01
4	Minuetto	2:00
4	Presto	3:49

Sinfonia in E flat major (Altnr Eb3)

5	Maestoso - Vivace	25:22
6	Andante	8:49
7	Andante	7:07
7	Minuetto	2:55
8	Allegro	6:32

Sinfonia in F major (Altnr F4)

9	Vivace	21:52
10	Vivace	9:42
10	Andante	3:37
11	Minuetto	3:10
12	Allegro assai	5:24

Helios 18 • Marie-Louise Oschatz

Recorded 18th - 19th August, 2001 in the Music Academy, Vienna

Producer: Miloš Betko • Engineer: Otto Nopp • Music Notes: Allan Badley

Cover Picture: *View of the citadel of Prague, from the Belvedere* by Vinzenz Morstadt (1807-75)

(The Art Archive / Historical Museum Prague / Dagli Orti)

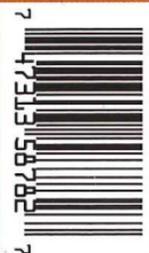


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8.555878

Playing Time
68:53



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