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Playing Time
73:39

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Philip Lane has long been a stalwart of British light music and this recording provides an excellent survey of his concert works. *London Salute* marked the 60th anniversary of the BBC, while the lyrical and frivolous *Diversions on a Theme of Paganini* was originally written for brass quintet. Partly inspired by childhood memories, the *Cotswold Dances* reflect the composer's own part of the country, Gloucestershire and the Cotswolds. Composed for clarinet soloist Verity Butler, the *Divertissement* quotes liberally from Lane's earlier works, the most popular of which is the *Sleighbell Serenade*, a piece that has been performed all over the world.

Philip
LANE
(b. 1950)

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| 1 | London Salute (1982) | 3:08 |
| 2–9 | Diversions on a Theme of Paganini (1989)
(version for orchestra, 2000) | 13:39 |
| 10–14 | Cotswold Dances (1973) | 14:53 |
| 15–18 | Divertissement (1994)
(version for clarinet, strings and harp, 2000) | 9:49 |
| 19–21 | Three Christmas Pictures (1980s) | 11:41 |
| 22 | A Maritime Overture (1982) | 7:58 |
| 23–25 | Three Nautical Miniatures (1980–2000) | 8:33 |
| 26 | Prestbury Park (1975)
(version for orchestra, 1978) | 3:18 |

Verity Butler, Clarinet **15–18**

Royal Ballet Sinfonia • Gavin Sutherland

Previously released on Marco Polo 8.225185 • A detailed track list can be found inside the booklet.

Recorded: 19–21 February 2001 at Henry Wood Hall, London, UK

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