

Philip Lane has long been a stalwart of British light music and this recording provides an excellent survey of his concert works. *London Salute* marked the 60th anniversary of the BBC, while the lyrical and frivolous *Diversions on a Theme of Paganini* was originally written for brass quintet. Partly inspired by childhood memories, the *Cotswold Dances* reflect the composer's own part of the country, Gloucestershire and the Cotswolds. Composed for clarinet soloist Verity Butler, the *Divertissement* quotes liberally from Lane's earlier works, the most popular of which is the *Sleighbell Serenade*, a piece that has been performed all over the world.

Philip
LANE
(b. 1950)

1	London Salute (1982)	3:08
2–9	Diversions on a Theme of Paganini (1989) (version for orchestra, 2000)	13:39
10–14	Cotswold Dances (1973)	14:53
15–18	Divertissement (1994) (version for clarinet, strings and harp, 2000)	9:49
19–21	Three Christmas Pictures (1980s)	11:41
22	A Maritime Overture (1982)	7:58
23–25	Three Nautical Miniatures (1980–2000)	8:33
26	Prestbury Park (1975) (version for orchestra, 1978)	3:18

Verity Butler, Clarinet 15–18

Royal Ballet Sinfonia • Gavin Sutherland

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Playing Time
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