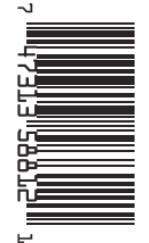


One of the leading Japanese composers in the first half of the twentieth century, Qunihico Hashimoto studied with Egon Wellesz in Vienna and associated with Alois Hába and Ernst Křenek, before meeting Schoenberg in Los Angeles when he was returning to Japan. His music reflects elements of late romanticism, expressionism and impressionism, as well as of the traditional music of Japan. His *Symphony No.1* was written in celebration of the 2600th anniversary of the foundation of Japan, with a first movement depicting the long history of the country, a second making insistent use of a folk-melody, and a third consisting of variations and a fugue on material derived from a Gagaku-like ceremonial song. The ballet music *Heavenly Maiden and Fisherman* is based on material from a Noh play.

NAXOS

DDD

8.555881

Playing Time
67:03

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WORLD PREMIERE
RECORDINGS

Qunihico HASHIMOTO (1904-1949)

Symphony No.1 in D major (1940)

1	Maestoso	46:25
2	Allegretto	16:20
	Tema con variazioni e fuga: Moderato	11:06
3	Tema	19:00
4	Var. I	1:47
5	Var. II	0:43
6	Var. III	0:48
7	Var. IV	0:53
8	Var. V	0:33
9	Var. VI	2:08
10	Var. VII	1:24
11	Var. VIII	2:03
12	Fuga	3:25
		5:15

Symphonic Suite: Heavenly Maiden and Fisherman (1933)

13	Introduction	20:38
14	Dawn	1:10
15	Fishermen's Dance	2:23
16	The Fisherman's Solo Dance	5:10
17	The Fisherman and The Heavenly Maiden's Dance	1:02
18	The Heavenly Maiden's Dance	4:00
19	The Heavenly Maiden's Ascent to Heaven	4:39
		2:13

Tokyo Metropolitan Symphony Orchestra • Ryusuke Numajiri

Recorded at Tokyo Metropolitan Art Space from 24th to 26th July, 2001

Producer: Peter Newble • Engineer: Tony Faulkner • Booklet Notes & Artistic Advisor: Morihide Katayama

Cover Painting: *Reminiscence of the Tempō Era* by Takeji Fujishima

(Ishibashi Museum of Art, Ishibashi Foundation)

This recording has been recorded and edited at 24 bit resolution.

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Booklet notes in English • Kommentar auf Deutsch
Made in Canada

NAXOS HASHIMOTO: Symphony No. 1 • Heavenly Maiden and Fisherman 8.555881