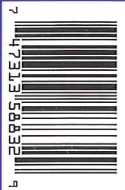




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Playing Time
74:16



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BEETHOVEN'S TIME

INTERNATIONAL
Music Festival
NEW ZEALAND



- | | | |
|----------|---|--------------|
| 1 | BEETHOVEN: Egmont Overture Op. 84 | 8:22 |
| | <i>(Slovak Philharmonic Orchestra / Stephen Gunzenhauser)</i> | |
| 2 | HAYDN: Cello Concerto in D major – Rondo | 5:00 |
| | <i>(Maria Kliegel, Cello / Cologne Chamber Orchestra / Helmut Müller-Brühl)</i> | |
| 3 | MOZART: String Quartet No. 19 in C major “Dissonance” | |
| | Adagio – Allegro | 10:45 |
| | <i>(Eder Quartet)</i> | |
| 4 | KRAUS: Olympie Overture VB29 | 7:02 |
| | <i>(Swedish Chamber Orchestra / Petter Sundkvist)</i> | |
| 5 | BEETHOVEN: Romance No. 2 in F major, Op. 50 | 9:50 |
| | <i>(Takako Nishizaki, Violin / Slovak Philharmonic Orchestra / Kenneth Jean)</i> | |
| 6 | CIMAROSA: Overture “Il matrimonio segreto” | 6:03 |
| | <i>(Nicolaus Esterházy Sinfonia / Alessandro Amoretti)</i> | |
| 7 | KUHLAU: Grand Sonate in G minor, Op. 83 – Allegro | 7:30 |
| | <i>(Uwe Grodd, Flute / Matteo Napoli, Piano)</i> | |
| 8 | ROSSINI: Barber of Seville – Overture | 6:38 |
| | <i>(Failoni Chamber Orchestra / Will Humburg)</i> | |
| 9 | BEETHOVEN: Triple Concerto in C major, Op. 56 | |
| | Rondo alla polacca | 13:06 |
| | <i>(Dong-Suk Kang, Violin / Maria Kliegel, Cello / Jeno Jandó, Piano / Nicolaus Esterházy Sinfonia / Béla Drahos)</i> | |

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