

'Call me simply a musician', said Rolf Liebermann, but in fact he worked in many fields of music as administrator, academic, broadcaster and composer, developing a musical language which combined modern techniques with baroque, classical and light music styles. *Furioso*, one of the best known of Liebermann's compositions, is in the three part form of an Italian Overture. The *Concerto for Jazz Band and Symphony Orchestra* described by the composer as 'an attempt to include an element of actual contemporary dance in art music', sets a dance music ensemble against the full orchestra playing in a classical symphonic style, but using the same harmonic material.



Rolf
LIEBERMANN
(1910-1999)



Orchestral and Vocal Works

- | | | | | | |
|---|-----------------------------------|-------|----|----------------------|------|
| 1 | Furioso for Orchestra | 8:34 | 6 | Jump | 1:59 |
| 2 | Geigy Festival Concerto* | 12:10 | 7 | Scherzo I | 1:46 |
| 3 | Medea-Monolog (Cantata)* | 23:41 | 8 | Blues | 2:17 |
| 4 | Les Echanges (Symphonie) | 3:19 | 9 | Scherzo II | 1:44 |
| | Concerto for Jazz Band and | | 10 | Boogie-Woogie | 1:10 |
| | Symphony Orchestra | 16:48 | 11 | Interludium | 1:43 |
| 5 | Introduction | 2:40 | 12 | Mambo | 3:29 |

Rachael Tovey, Soprano (3) • Alfons Grieder, Percussion (2)

Simon Nabatov, Piano (1, 2, 5-12) • NDR Bigband (5-12)

Darmstadt Concert Choir (3) • Bremen Philharmonic Orchestra • Günter Neuhold

* World première recordings

Special thanks to: Barbara Grobien, Philharmonic Society Bremen, Wolfgang Kunert, NDR Hamburg, Brauerei Beck & Co. & Fedora • Recorded during concerts and sessions at Die Glocke, Bremen, from 5th to 7th June, 2001 • Producer: Günter Neuhold • Recording Engineers: Michael Plötz & Walter Quintus
Mixing Engineers: Walter Quintus & Günter Neuhold • Booklet Notes: Éva Pintér
Cover Painting: *Passing Measures* (2002) by Tim Smith (timsithpainter.com)



DDD

8.555884

Playing Time
64:32



© 2002 & © 2002 HNH International Ltd.
Sung text in German with English translation
Booklet notes in English • Kommentar auf Deutsch
Notice en français
Made in E.C.
www.naxos.com