

Regarded by many as the greatest German composer of organ music since Bach, Max Reger set performers a real challenge in works that develop traditional contrapuntal techniques in a more modern context. Typical of this is his fantasia on the chorale *How Brightly Shines the Morning Star*, a work of 17th century form but alive with twentieth-century tonal colour. In another re-working of a traditional form, Reger's *Introduction and Passacaglia in F minor* is a set of variations, ceaselessly mounting in intensity before their awe-inspiring conclusion. The virtuosic fantasia on *May the praise of God remain my soul's joy!* impelled Reger to stress that despite the obvious difficulty for the performer, there is not a single superfluous note.

**Max
REGER
(1873-1916)**
Organ Works • 4

1	Chorale Fantasia on „Wie schön leucht uns der Morgenstern“, Op. 40, No. 1	18:08
	Organ Pieces, Op. 59, Nos. 7-9	14:02
2	Kyrie eleison	5:01
3	Gloria in excelsis	4:15
4	Benedictus	4:47
5	Introduction and Passacaglia in F minor, Op. 63	14:16
	Organ Pieces, Op. 59, Nos. 10-12	14:32
6	Capriccio	3:40
7	Melodia	6:09
8	Te Deum	4:43
9	Chorale Fantasia on „Halleluja! Gott zu loben, bleibe meine Seelenfreud!“, Op. 52, No. 3	15:35

Josef Still, Organ

Recorded in Trier Cathedral, Germany on 21st and 22nd October, 2001

Producer and Engineer: Wolfgang Rübsam, RMC Classical Music Inc.

Booklet Notes: Keith Anderson • Cover Photo: Organ of Trier Cathedral, Germany

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8.555905

Playing Time
76:33



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