



DDD

8.555913

Playing Time
59:14

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NAXOS

MOZART: Oboe Quartet • Oboe Quintet

8.555913

It was the arrival of the virtuoso Giuseppe Ferlendis in Salzburg in 1777 that inspired Mozart to write his *Oboe Concerto*, later taken up by the composer's friend Friedrich Ramm in Mannheim and Munich. For Ramm he wrote his *Oboe Quartet*, while the present *Quintet* is derived from the *String Quintet, K. 406*, itself based on an earlier wind *Serenade*. The effective *Adagio and Rondo, K. 617*, features the newly popular musical glasses and is among Mozart's last compositions.

Wolfgang Amadeus
MOZART
(1756–1791)

Oboe Quartet in F major, K. 370 16:00

- | | | |
|---|---------|------|
| 1 | Allegro | 8:25 |
| 2 | Adagio | 3:15 |
| 3 | Rondeau | 4:20 |

4 Adagio in C major, K. 580a for English horn, two violins and cello 6:20

Oboe Quintet in C minor, K. 406a 24:00

- | | | |
|---|----------|------|
| 5 | Allegro | 8:52 |
| 6 | Andante | 4:38 |
| 7 | Menuetto | 4:05 |
| 8 | Allegro | 6:25 |

Adagio and Rondo, K. 617 for glass armonica, flute, oboe,
viola and cello 12:54

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|----|--------|------|
| 9 | Adagio | 4:52 |
| 10 | Rondo | 8:02 |

Joris van den Hauwe, Oboe and English horn
Dennis James, Glass Armonica • Marc Grauwels, Flute
Salzburg Soloists / Luz Leskowitz

Recorded: November 1996 at Utecht, Netherlands [1]–[8] and 1991 at Schloss Elman, Germany [9]–[10]

Producer: Syrinx Records • Engineers: Kees de Visser [1]–[8] and A. Defossez [9]–[10]

Booklet notes: Hans Reischenböck, Keith Anderson and Henry Schmidt

Cover painting: *View of Modling, near Vienna* by Dagli Orti (The Art Archive)

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