

Silvestre Revueltas' compositions show great originality of inspiration, together with complete technical mastery. His best known work, the epically proportioned *La Noche des los Mayas* (the Night of the Mayas) is one of a number of scores written for the cinema. *La coronela* (The Girl Colonel) is an unfinished ballet heard on this recording in an orchestral version by Eduardo Hernandez Moncada with additional music, arranged by Limantour, from two film scores, *Vámonos con Pancho Villa!* (Let's go with Pancho Villa) and *Los de abajo* (Those below) that Revueltas composed on the subject of the Mexican Revolution.

Silvestre  
**REVUELTAS**  
(1899-1940)

1	<b>Sensemayá</b>	6:53
	<b>La noche de los Mayas (arr. Limantour)</b>	28:47
2	<b>Noche de los Mayas (Night of the Maya)</b>	6:44
3	<b>Noche de jaranas (Night of Revelry)</b>	5:40
4	<b>Noche de Yucatán (Yucatán Night)</b>	5:57
5	<b>Noche de encantamiento (Night of Enchantment)</b>	10:26
	<b>La Coronela (orch. Moncada; arr. Limantour)</b>	31:45
6	<b>Los privilegiados (The Privileged)</b>	5:39
7	<b>Los desheredados (The Disinherited)</b>	7:31
8	<b>La pesadilla de Don Ferrucho (Don Ferrucho's Nightmare)</b>	7:54
9	<b>El juicio final (The Last Judgement)</b>	10:41

**Aguascalientes Symphony Orchestra, Mexico • Enrique Barrios**

Recorded in the Teatro Aguascalientes, Mexico, from 1st to 8th February, 2001  
Producer: Bogdan Zawistowski • Booklet Notes: Francisco Mendez Padilla • Cover Painting: *Mexican women in the revolutionary army*, 1913, engraving from French publication *Le Petit Journal* (The Art Archive)



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Playing Time  
67:25

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