

Silvestre Revueltas' compositions show great originality of inspiration, together with complete technical mastery. His best known work, the epically proportioned *La Noche des los Mayas* (the Night of the Mayas) is one of a number of scores written for the cinema. *La coronela* (The Girl Colonel) is an unfinished ballet heard on this recording in an orchestral version by Eduardo Hernandez Moncada with additional music, arranged by Limantour, from two film scores, *Vámonos con Pancho Villa!* (Let's go with Pancho Villa) and *Los de abajo* (Those below) that Revueltas composed on the subject of the Mexican Revolution.

Silvestre
REVUELTAS
(1899-1940)

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| 1 | Sensemayá | 6:53 |
| | La noche de los Mayas (arr. Limantour) | 28:47 |
| 2 | Noche de los Mayas (Night of the Maya) | 6:44 |
| 3 | Noche de jaranas (Night of Revelry) | 5:40 |
| 4 | Noche de Yucatán (Yucatán Night) | 5:57 |
| 5 | Noche de encantamiento (Night of Enchantment) | 10:26 |
| | La Coronela (orch. Moncada; arr. Limantour) | 31:45 |
| 6 | Los privilegiados (The Privileged) | 5:39 |
| 7 | Los desheredados (The Disinherited) | 7:31 |
| 8 | La pesadilla de Don Ferruco
(Don Ferruco's Nightmare) | 7:54 |
| 9 | El juicio final (The Last Judgement) | 10:41 |

Aguascalientes Symphony Orchestra, Mexico • Enrique Barrios

Recorded in the Teatro Aguascalientes, Mexico, from 1st to 8th February, 2001

Producer: Bogdan Zawistowski • Booklet Notes: Francisco Mendez Padilla • Cover Painting: *Mexican women in the revolutionary army*, 1913, engraving from French publication *Le Petit Journal* (The Art Archive)



DDD

8.555917

Playing Time
67:25



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