



DDD

8.555918

Playing Time
59:10

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Booklet notes in English • Deutscher Text
Texte en français • Ook in Nederlandse vertaling
Made in Germany

François Devienne was among the leading French flautists of his generation, leaving a series of concertos for flute that call for the highest degree of virtuosity and are, at the same time, models of Classical style, as is his adaptation of Bréval's *Symphonie Concertante* for oboe and horn into an elegant work for instruments on both of which he excelled, flute and bassoon.

**François
DEVIIENNE**
(1759–1803)

Flute Concertos, Nos. 2 and 7

Flute Concerto No. 7 in E minor

18:19

- | | |
|---|-------------------------------------|
| <p>1 Allegro</p> <p>2 Adagio</p> <p>3 Rondo</p> | <p>8:23</p> <p>4:50</p> <p>5:06</p> |
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**François DEVIIENNE –
Jean-Baptiste BRÉVAL (1753–1823)
Symphonie Concertante for Flute and Bassoon**

20:52

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| <p>4 Maestoso – Allegro</p> <p>5 Andante</p> <p>6 Rondo</p> | <p>10:06</p> <p>5:41</p> <p>5:05</p> |
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Flute Concerto No. 2 in D major

19:41

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| <p>7 Allegro</p> <p>8 Adagio</p> <p>9 Rondo</p> | <p>9:17</p> <p>5:25</p> <p>4:59</p> |
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Marc Grauwels, Flute • Alain De Reijckere, Bassoon
Walloon Chamber Orchestra
Bernard Labadie

Recorded at the Grand Auditorium de la Maison de la Radio de Bruxelles, Belgium
Producer: Syrnix Records • Engineer: André Defosser • Booklet notes: Denis Verroust
Cover painting: *François Devienne* by Jacques-Louis David (1748–1825)
(Courtesy of the Musées royaux des Beaux-Arts de Belgique)