

François Devienne was among the leading French flautists of his generation, leaving a series of concertos for flute that call for the highest degree of virtuosity and are, at the same time, models of Classical style, as is his adaptation of Bréval's *Symphonie Concertante* for oboe and horn into an elegant work for instruments on both of which he excelled, flute and bassoon.



DDD

8.555918

Playing Time
59:10

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François
DEVIENNE
(1759–1803)

Flute Concertos, Nos. 2 and 7

Flute Concerto No. 7 in E minor

1	Allegro	18:19
2	Adagio	8:23
3	Rondo	4:50

François DEVIENNE –
Jean-Baptiste BRÉVAL (1753–1823)

Symphonie Concertante for Flute and Bassoon

4	Maestoso – Allegro	20:52
5	Andante	10:06
6	Rondo	5:41

Flute Concerto No. 2 in D major

7	Allegro	19:41
8	Adagio	9:17
9	Rondo	5:25

Marc Grauwels, Flute • Alain De Reijckere, Bassoon
Walloon Chamber Orchestra
Bernard Labadie

Recorded at the Grand Auditorium de la Maison de la Radio de Bruxelles, Belgium
Producer: Syrinx Records • Engineer: André Defosser • Booklet notes: Denis Verroust

Cover painting: *François Devienne* by Jacques-Louis David (1748–1825)
(Courtesy of the Musées royaux des Beaux-Arts de Belgique)