

Soviet composer Aram Khachaturian wrote his *Violin Concerto* for David Oistrakh in 1940, a work which cemented the composer's international reputation. The second in a triptych of concertos, it continues directly the lineage of large-scale romantic violin concertos and retains much of its popularity today. The later *Concerto-Rhapsody in B flat minor* was written for Leonid Kogan and is one of three concerto-rhapsodies written by the composer in the 1960s. Both works show the influence of the folk music of Khachaturian's native Armenia and, from Slavic brooding to incisive rhythms, demonstrate typically masterful orchestration.

Aram
KHACHATURIAN
(1903-1978)

Concerto for Violin and Orchestra (1940)	38:46
1 Allegro con fermezza	15:07
2 Andante sostenuto	13:32
3 Allegro vivace	10:07
4 Concerto-Rhapsody for Violin and Orchestra (1961)	23:36

Mihaela Martin, Violin
National Symphony Orchestra of Ukraine • Theodore Kuchar

Recorded at the Grand Concert Studio of the National Radio Company of Ukraine, Kiev,
from 25th to 27th December, 2001

Producer: Alexander Hornostai • Engineer: Andrij Mokrytsky

Editors: Viacheslav Zhdanov and Andrij Mokrytsky

Booklet Notes: Richard Whitehouse

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Playing Time
62:22



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