

NAXOS**DDD**

8.555921

Playing Time
64:31www.naxos.com
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NAXOS**SCHUBERT: String Quartets Vol. 4****8.555921**

Although dogged by ill-health in the last years of his short life and a lack of the recognition due to his genius, Schubert's musical output was vast. The fifteen string quartets are remarkable for their compositional mastery, melodic fluency and lyricism. The three early quartets featured on this recording, two of which were written when Schubert was still a schoolboy, while clearly influenced by those of Haydn and Mozart, are technically accomplished works with occasional hints of the emotional ambivalence characteristic of his later works.

Franz
SCHUBERT
(1797-1828)

Complete String Quartets, Vol. 4

	String Quartet No. 8 in B flat major, D. 112, Op. 168	25:49
1	Allegro ma non troppo	8:32
2	Andante sostenuto	8:15
3	Menuetto: Allegro	5:11
4	Presto	3:51
	String Quartet No. 1 in C minor / B flat major, D. 18	16:06
5	Andante – Presto vivace	5:31
6	Menuetto	3:00
7	Andante	3:23
8	Presto	9:12
	String Quartet No. 4 in C major, D. 46	22:36
9	Adagio – Allegro con moto	8:36
10	Andante con moto	4:19
11	Menuetto: Allegro	4:44
12	Allegro	4:57

Kodály Quartet

Attila Falvay, Violin I • Tamás Szabó, Violin II • János Fejérvári, Viola • György Éder, Cello

Recorded by Phoenix Studio in the Unitarian Church, Budapest, Hungary, from 11th to 14th December, 2000

Producer: Ibolya Tóth • Engineer: János Bohus • Booklet Notes: Keith Anderson

Cover Painting: *Rosa indica cruenta* (blood-red Bengal rose) engraved by Langlois, from 'Les Roses', 1817-1824, by Pierre Joseph Redoute (1759-1849) (Bridgeman Art Library)

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