

This recording brings together twenty of the finest arias for baritone from some of the world's most popular operas. The earliest are drawn from the three operas that Mozart set to librettos by Lorenzo da Ponte. In addition there is Papageno's aria from *The Magic Flute*. From Mozart the recital moves to the nineteenth century and another favourite, Figaro's dazzling aria from *The Barber of Seville*. The grand opera arias include some of the finest ever written for the baritone voice, taken from the great operas of Verdi. The sole example of French opera is the *Toreador's Song* from Bizet's immortal opera of love and passion, *Carmen*. Italian operas after Verdi are represented by two arias from Puccini's *Tosca*, and the *verismo* school of opera, exemplified by Mascagni's *Cavalleria rusticana* and Leoncavallo's *I Pagliacci*.

LARGO AL FACTOTUM

Great Operatic Arias for Baritone

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| 1 | ROSSINI: Il barbiere di Siviglia - Largo al factotum | 4:35 |
| 2 | MOZART: Die Zauberflöte - Der Vogelfänger bin ich ja | 2:52 |
| 3 | MOZART: Le nozze di Figaro - Se vuol ballare, signor contino | 2:32 |
| 4 | MOZART: Don Giovanni - Deh! vieni alla finestra | 1:54 |
| 5 | MOZART: Don Giovanni - Finch' han dal vino | 1:25 |
| 6 | MOZART: Le nozze di Figaro - Non più andrai | 3:48 |
| 7 | MOZART: Così fan tutte - Non siate ritrosi | 1:42 |
| 8 | MOZART: Le nozze di Figaro - Hai già vinta la causa! | 1:46 |
| 9 | MOZART: Così fan tutte - Donne mie la fate, a tanti a tanti | 3:27 |
| 10 | BIZET: Carmen - Votre toast (Toreador Song) | 4:56 |
| 11 | VERDI: Rigoletto - Pari siamo! | 3:24 |
| 12 | VERDI: Il Trovatore - Il balen del suo sorriso | 3:24 |
| 13 | VERDI: Rigoletto - Cortigiani, vil razza dannata | 4:16 |
| 14 | LEONCAVALLO: I Pagliacci - Si può?... Si può? | 4:19 |
| 15 | VERDI: La Traviata - Di Provenza il mar | 3:59 |
| 16 | VERDI: Otello - Era la notte (Iago's Dream) | 4:32 |
| 17 | MASCAGNI: Cavalleria Rusticana - Il cavallo scalpita | 3:45 |
| 18 | PUCCINI: Tosca - Tre sbirri, una carrozza | 4:34 |
| 19 | PUCCINI: Tosca - Quanto?... Già, mi dicon venal | 4:36 |
| 20 | VERDI: Falstaff - Ehi paggio!... L'onore! Ladri! | 4:15 |

A complete track and artist list can be found in the booklet.

Booklet Notes: Keith Anderson

Cover Image: Carlo Galeffi in the role of Figaro in the opera *The Barber of Seville* by Rossini
The Art Archive / Museo Teatrale alla Scala Milan / Dagli Orti (A)

NAXOS

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Playing Time
69:45



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