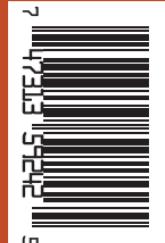




DDD

8.555924

Playing Time
63:24

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Booklet notes in English
Made in E.C.

MUSSORGSKY: Pictures at an Exhibition

8.555924

Mussorgsky's 1874 suite *Pictures at an Exhibition*, a tribute to the versatile artist Viktor Hartman, has proved perhaps the most popular of all the composer's works, both in its original version for piano and in the colourful orchestral version of Ravel presented here. Linked by *Promenades* for the visitor to the exhibition, Mussorgsky represents in music a varied collection, from the *Market of Limoges* and the *Catacombs* to the final *Great Gate of Kiev*. This recording also presents two versions of the orchestral favourite *Night on the Bare Mountain*, an orchestral witches' sabbath.

Modest Petrovich
MUSSORGSKY
(1839-1881)

1	Night on the Bare Mountain (Rimsky-Korsakov version)	10:54
2	Hopak from Sorochintsy Fair	1:42
3	Golitsin's Exile from Khovanshchina	5:10
4	Night on the Bare Mountain (Original version)	12:50

Pictures at an Exhibition (orch. Maurice Ravel) 32:48

5	Promenade	1:41	14	Samuel Goldberg und Schmuyle	2:17
6	Gnomus	2:37	15	Limoges, le marché	1:24
7	Promenade	0:59		(Limoges, the Market)	
8	Il vecchio castello (The Old Castle)	4:23	16	Catacombs	2:04
9	Promenade	0:34		Cum mortuis in lingua morta	2:12
10	Tuileries	0:56		(With the dead in the language of the dead)	
11	Bydlo	3:17	18	La cabane sur des pattes de poule	3:27
12	Promenade	0:42		(The Hut on Fowl's Legs)	
13	Ballet de poussins dans leurs coques (Ballet of the Chickens in their Shells)	1:12	19	La grande porte de Kiev	5:04
				(The Great Gate of Kiev)	

National Symphony Orchestra of Ukraine • Theodore Kuchar

Recorded at the Grand Concert Studio of the National Radio Company of Ukraine, Kiev,
from 15-18th August 2001 • Producer: Alexander Hornostai • Engineer: Andrij Mokrysky
Editing: Andrij Mokrysky & Viacheslav Zhadanov • Music Notes: Keith Anderson
Cover Image: *The Interior of the British Institution Gallery* by John Scarlett Davis (1804-45)
(Yale Center for British Art / Paul Mellon Collection, USA / Bridgeman Art Library)