

The last nine years of Bruckner's life were entirely consumed with the creation of his transcendent *Ninth Symphony* but, at his death, the Finale of this last great work remained unfinished. The autograph score, extant sketches and drafts survived only partially. The emerging score was painstakingly ordered and reconstructed by the Australian musicologist John A. Phillips and published in the Bruckner Complete Edition, in all circa 578 measures of music, including sketches for the coda hitherto believed lost. In this recording, Bruckner's final symphony is presented complete in four movements corresponding to Bruckner's original conception of the work. The performing version presented here is based on the systematic research of the scattered manuscripts by the conductors, composers and musicologists Nicola Samale, John A. Phillips, Benjamin-Gunnar Cohrs and Giuseppe Mazzuca (1983-91). It was first performed in 1991 in Linz.

**Anton  
BRUCKNER**  
(1824-1896)

**CD 1**

**Symphony No. 9 in D minor (1st-3rd movements), WAB 109**

(Dedicated To the Dear Lord) Edited by Leopold Nowak

- |   |                                       |              |
|---|---------------------------------------|--------------|
| 1 | <b>Feierlich; misterioso</b>          | <b>23:12</b> |
| 2 | <b>Scherzo: Bewegt; lebhaft</b>       | <b>10:58</b> |
|   | <b>Trio: Schnell. Scherzo da capo</b> |              |
| 3 | <b>Adagio: Langsam; feierlich</b>     | <b>25:06</b> |

**CD 2**

**Symphony No. 9 in D minor, Finale (unfinished)**

(Performing version by Samale - Phillips - Cohrs - Mazzuca, 1991/rev. 1996)

- |   |   |              |
|---|---|--------------|
| 1 | <b>Finale (Misterioso; nicht schnell)</b> | <b>23:28</b> |
|---|---|--------------|

**New Philharmonic Orchestra of Westphalia**  
**Johannes Wildner**

Recorded at the Schillertheater Gelsenkirchen, Germany, from the 20th - 21st April and on 12th May, 1998.

Producer: SonArte Musikproduktion • Engineer: Christian Schmitt

Booklet Notes: Benjamin Gunnar Cohrs • Editions: Tracks 1-3, Alkor Edition Kassel;

Track 4, Samale - Phillips - Cohrs - Mazzuca (1983-1991, rev. 1996)

Cover Picture: *Mountain landscape 1830-4* by Caspar David Friedrich (1774-1840)

(The Art Archive / Gemaldegalerie Dresden / The Art Archive)

NAXOS

DDD

8.555933-34

Playing Time  
82:43



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