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Playing Time  
62:14
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Although the symphonies, string quartets and concertos represent the core of his achievement, Shostakovich had wide sympathies across the musical spectrum: hence his oft-repeated comment that he enjoyed all music from Bach to Offenbach. All the works on this disc - which opens with a suite from the ballet *The Bolt* (the scenario of industrial espionage is a pretext for music drawing on circus-like farce) and concludes with his orchestration of *Tea for Two* - attest to a composer who entered into the spirit of 'light music' with enjoyment and enthusiasm. The so-called *Jazz Suite No.2* (sketches for the original *Jazz Suite No.2* have only recently been discovered) is in fact the *Suite for Stage Variety Orchestra*, drawn from various ballet, film and theatres scores, with saxophones and accordion to the fore. The *Second Waltz*, recently found popularity as the title music for Stanley Kubrick's last film, *Eyes Wide Shut*.

Dmitry  
**SHOSTAKOVICH**  
 (1906-1975)

<b>1-8</b> The Bolt: Suite from the Ballet, Op. 27a  <b>9-16</b> Jazz Suite No. 2 (Suite for Stage Variety Orchestra)  <b>17-19</b> Jazz Suite No. 1  <b>20</b> Tahiti Trot, Op. 16	<b>29:11</b>  <b>20:29</b>  <b>8:23</b>  <b>4:10</b>
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Russian State Symphony Orchestra  
 Dmitry Yablonsky

Recorded in October 2001 in the Moscow State Broadcasting and Recording House, Grand Studio 5  
 Producer: Lubov Doronina • Engineer: Aleksander Karasev • Editor: Pavel Lavrenenkov  
 Music Notes: Richard Whitehouse  
 Cover Picture: *Portrait of Vsevolod Meyerhold (1916)* by Boris Grigoriev