

Although the symphonies, string quartets and concertos represent the core of his achievement, Shostakovich had wide sympathies across the musical spectrum: hence his oft-repeated comment that he enjoyed all music from Bach to Offenbach. All the works on this disc - which opens with a suite from the ballet *The Bolt* (the scenario of industrial espionage is a pretext for music drawing on circus-like farce) and concludes with his orchestration of *Tea for Two* - attest to a composer who entered into the spirit of 'light music' with enjoyment and enthusiasm. The so-called *Jazz Suite No.2* (sketches for the original *Jazz Suite No.2* have only recently been discovered) is in fact the *Suite for Stage Variety Orchestra*, drawn from various ballet, film and theatres scores, with saxophones and accordion to the fore. The *Second Waltz*, recently found popularity as the title music for Stanley Kubrick's last film, *Eyes Wide Shut*.

Dmitry
SHOSTAKOVICH
 (1906-1975)

- | | | |
|----------------|---|--------------|
| [1-8] | The Bolt: Suite from the Ballet, Op. 27a | 29:11 |
| [9-16] | Jazz Suite No. 2 (Suite for Stage Variety Orchestra) | 20:29 |
| [17-19] | Jazz Suite No. 1 | 8:23 |
| [20] | Tahiti Trot, Op. 16 | 4:10 |

Russian State Symphony Orchestra
 Dmitry Yablonsky

Recorded in October 2001 in the Moscow State Broadcasting and Recording House, Grand Studio 5
 Producer: Lubov Doronina • Engineer: Aleksander Karasev • Editor: Pavel Lavrenenkov
 Music Notes: Richard Whitehouse

Cover Picture: *Portrait of Vsevolod Meyerhold (1916)* by Boris Grigoriev

NAXOS
 THE CLASSICAL COLLECTION

DDD

8.555949

Playing Time
 62:14



www.naxos.com

© & © 2002 HNH International Ltd.
 Booklet notes in English • Kommentar auf Deutsch
 Notice en français
 Made in E.C.