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8.555954

 Playing Time  
61:01


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The collection of attractive pieces for the flute by French composers conjures up a carefree period in Paris, one that ended with the Great War of 1914. This was a time when salon music flourished and when the flute, in particular, found a new role for itself, as France developed its own characteristic musical language in which woodwind had such a part to play. The music included ranges from Berlioz and Gounod to works by lesser known composers that still have a charm of their own.

## French Flute Favourites

Johannès DONJON (1839-1912)

1 Offertoire, Op. 12 4:42

Paul-Agricole GENIN (1832-1903)

2 Carnaval de Venise, Op. 14 10:47

Benjamin GODARD (1849-1895)

3 Allegretto 1:43

4 Idylle 5:12

5 Sérénade à Mabel 5:05

6 Légende pastorale 2:37

Philippe GAUBERT (1879-1941)

7 Divertissement grec 3:58  
(Claudi Arimany, 2nd Flute)

Hector BERLIOZ (1803-1869)

8 Trio de "l'Enfance du Christ" Op. 25 6:29  
(Claudi Arimany, 2nd Flute / Annie Lavoisier, Harp)

Charles GOUNOD (1818-1893)

Petite Symphonie 19:46

9 Adagio – Allegretto 5:35

10 Andante cantabile 5:20

11 Scherzo 3:41

12 Finale 5:10

Marc Grauwels, Flute

Orchestre de Chambre de Waterloo • Ulysse Waterlot

Recorded in the St Baptist Church of Mont St Guibert, Belgium from 25th to 28th May 1996.

Engineers: André Defossez and Emmanuel Wautier

Music Notes: Dennis Verroust

Cover Painting: Inauguration of the Paris Opera House, 5th January 1875 by Jean-Baptiste Edouard Detaille  
 (Bridgeman Art Library)