

Turina revealed a genuine talent for the composition of picturesque music inspired by images of pastoral Spain. His orchestration brilliantly made use of French impressionist techniques, and his melodic material was at its best genuinely evocative. The *Sinfonía sevillana* is Turina's orchestral masterpiece and one of the first important works of this kind to be produced in Spain in the twentieth century. *La procesión del Rocío* describes a Spanish country festival and Turina's music admirably catches the authentic note of rural pageantry and popular exaltation. The *Danzas fantásticas* consists of three sumptuously orchestrated dances, the second one of which has a soft, languid Andalusian character.

**Joaquín
TURINA**
(1882-1949)

Sinfonía sevillana

22:45

- ① Panorama
- ② Por el río Guadalquivir
- ③ Fiesta en San Juan de Aznalfarache

7:52

6:57

7:56

Danzas fantásticas

15:44

- ④ Exaltación
- ⑤ Ensueño
- ⑥ Orgía

5:14

5:41

4:49

- ⑦ **Ritmos (Fantasía coreográfica)**

14:12

Preludio (Lento) - Danza lejana (Andantino) - Vals trágico (Allegretto) -
Garrotín (Allegretto rítmico) - Intermedio (Lento) - Danza exótica (Moderato)

- ⑧ **La procesión del Rocío**

9:05

Castile and León Symphony Orchestra • Max Bragado Darman

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Playing Time
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