

The twelve *Danzas españolas para piano* were claimed by Granados to have been written when he was sixteen, but they were not given their first public performance until 1890, when the composer himself performed them in Barcelona. Whatever the case, the *Danzas* are written with elegance and finesse, and represent his most obviously 'nationalist' music. Granados is not here harmonizing folk motifs, since his themes are original, although a connection with popular tradition may be evident. The popular inspiration is, however, dressed in completely romantic musical language.

Enrique  
**GRANADOS**  
(1867-1916)

**Danzas Españolas**  
(Orchestrated by Rafael Ferrer)

- |           |             |  |             |
|-----------|-------------|--|-------------|
| <b>1</b>  | <b>I</b>    | <b>Allegro con brio</b>                    | <b>3:22</b> |
| <b>2</b>  | <b>II</b>   | <b>Andante con moto</b>                    | <b>5:02</b> |
| <b>3</b>  | <b>III</b>  | <b>Allegro energico</b>                    | <b>3:46</b> |
| <b>4</b>  | <b>IV</b>   | <b>Allegretto alla pastorale</b>           | <b>4:45</b> |
| <b>5</b>  | <b>V</b>    | <b>Andantino (quasi allegretto)</b>        | <b>5:19</b> |
| <b>6</b>  | <b>VI</b>   | <b>Allegretto, poco a poco accelerando</b> | <b>5:22</b> |
| <b>7</b>  | <b>VII</b>  | <b>Allegro arioso</b>                      | <b>4:50</b> |
| <b>8</b>  | <b>VIII</b> | <b>Assai moderato</b>                      | <b>4:04</b> |
| <b>9</b>  | <b>IX</b>   | <b>Molto allegro brillante</b>             | <b>5:26</b> |
| <b>10</b> | <b>X</b>    | <b>Allegretto</b>                          | <b>4:47</b> |
| <b>11</b> | <b>XI</b>   | <b>Lentamente – Andante con moto</b>       | <b>6:23</b> |
| <b>12</b> | <b>XII</b>  | <b>Andante</b>                             | <b>5:24</b> |

**Barcelona Symphony and Catalonia National Orchestra**  
**Salvador Brotons**

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SPANISH CLASSICS

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