

The zarzuela is a distinctive and historic form of Spanish light opera (or rather operetta). After succumbing to foreign influences in the first half of the nineteenth century, it took shape as a national entertainment depicting popular customs, humour, folk melodies and the idioms and inflections of the spoken language. Although the zarzuela reached its zenith during the last decade of the nineteenth century, reflecting the spirit of both Madrid and the traditions of Andalusia, Aragon and Spanish territories overseas, it still endures through the music of composers who lived well into the twentieth century. This selection of Preludes, Overtures and Choruses presents some of the best known pieces of this popular repertoire.

PRELUDES & CHORUSES FROM ZARZUELAS

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|---|---|------|
| 1 | CHAPÍ (1851-1909): El tambor de granaderos - Preludio | 5:23 |
| 2 | BARBIERI (1823-1894): El barberillo de Lavapiés - El noble gremio... | 6:15 |
| 3 | GIMÉNEZ (1854-1923): El baile de Luis Alonso - Intermedio | 3:32 |
| 4 | CHAPÍ (1851-1909): El rey que rabió - Coro de doctores | 3:05 |
| 5 | CHUECA (1846-1908): Agua, azucarillos y aguardiente - Preludio | 2:35 |
| 6 | GIMÉNEZ (1854-1923): La boda de Luis Alonso - Intermedio | 5:44 |
| CHUECA (1846-1908): | | |
| 7 | El chaleco blanco - Seguidillas | 2:10 |
| 8 | El bateo - Preludio | 3:14 |
| 9 | VIVES (1871-1932): Bohemios - Preludio | 5:20 |
| 10 | CABALLERO (1835-1906): El dúo de la africana - Se marcha furioso... | 3:11 |
| 11 | LUNA (1880-1942): El niño judío - Preludio | 4:30 |
| SOUTULLO (1880-1933) y VERT (1890-1931) | | |
| 12 | La leyenda del beso - Intermedio | 5:27 |
| 13 | La del soto del parral - Ronda de enamorados | 4:28 |
| 14 | GURIDI (1886-1961): El caserío - Preludio (II acto) | 6:13 |
| 15 | SOROZÁBAL (1897-1988): Don Manolito - Ensalada madrileña | 3:22 |

Comunidad de Madrid Orchestra & Chorus • Miguel Roa

Recorded in the Auditorio de Las Rozas, Madrid, in May 1999.

Producer: Alberto González Lapuente • Engineers: Miguel Angel Barcos & Lucho Alonso

Booklet Note: Manuel García Franco • A complete track list can be found on the last page of the booklet

Cover Picture: *Siesta in the Garden* (1875) by Ruiz de Cáceras (AKG London)



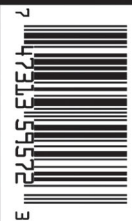
SPANISH CLASSICS

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64:34



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