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*Per la flor del lliri blau* (For the flower of the blue lily) is one of Rodrigo's most important works and employs considerable orchestral forces. Based on a medieval Valencian legend, its music is constructed around two principal motifs, one lyrical, the other epic in nature. The symphonic poem *A la busca del más allá* (In search of what lies beyond) was dedicated to NASA and is arguably Rodrigo's boldest orchestral work. Its fragmented discourse, complex writing and unusual timbre vividly depict the notion of 'beyond' – an allusion to space exploration. Three much simpler works complete this disc, among them *Dos danzas españolas* (Two Spanish Dances) written for the unusual pairing of castanets and orchestra and performed by Lucero Tena, for whom the work was written.

Joaquín  
**RODRIGO**  
(1901-1999)

**Complete Orchestral Works • 6**

**Palillos y panderetas**

(Castanets and tambourines)

12:51

- 1 Prado de manzanares 3:47
- 2 Pastoral 5:43
- 3 Alegre mañana 3:18

**Dos danzas españolas\***

(Two Spanish dances)

9:30

- 4 Allegro moderato 4:41
- 5 Allegro moderato 4:49

**6 Per la flor del lliri blau**

(For the flower of the blue lily) 19:04

**Tres viejos aires de danza**

(Three traditional dance airs) 11:28

- 7 Pastoral 3:08
- 8 Minué 4:05
- 9 Giga 4:15

**10 A la busca del más allá**

(In search of what lies beyond) 15:58

Lucero Tena, Castanets\*

Castile and León Symphony Orchestra • Max Bragado Darman

Tracks 1-3, 6 and 10 recorded in the Teatro Carrión, Valladolid, Spain, in 1991  
(Engineer: Antonio Olariago, Editor: Peter Newble)

Tracks 4-5 recorded in Valladolid, Spain, in November 2000

(Producer: Eckhardt Steiger, Engineering: Tonstudio Van Geest)

Tracks 7-9 recorded in Valladolid, Spain, in January 2002 (Producer: Antonio Parera, Engineer: Albert Moraleda).

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(Petit Palais, Geneva, Switzerland/Bridgeman Art Library)