



SPANISH CLASSICS

DDD

8.555962

Playing Time
68:52

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Booklet notes in English • Comentarios en español

Per la flor del lliri blau (For the flower of the blue lily) is one of Rodrigo's most important works and employs considerable orchestral forces. Based on a medieval Valencian legend, its music is constructed around two principal motifs, one lyrical, the other epic in nature. The symphonic poem *A la busca del más allá* (In search of what lies beyond) was dedicated to NASA and is arguably Rodrigo's boldest orchestral work. Its fragmented discourse, complex writing and unusual timbre vividly depict the notion of 'beyond' – an allusion to space exploration. Three much simpler works complete this disc, among them *Dos danzas españolas* (Two Spanish Dances) written for the unusual pairing of castanets and orchestra and performed by Lucero Tena, for whom the work was written.

Joaquín
RODRIGO
(1901-1999)

Complete Orchestral Works • 6

Palillos y panderetas

(Castanets and tambourines)

- | | | |
|----------|----------------------------|-------------|
| 1 | Prado de manzanares | 3:47 |
| 2 | Pastoral | 5:43 |
| 3 | Alegre mañana | 3:18 |

Dos danzas españolas*

(Two Spanish dances)

- | | | |
|----------|-------------------------|-------------|
| 4 | Allegro moderato | 4:41 |
| 5 | Allegro moderato | 4:49 |

6 Per la flor del lliri blau

(For the flower of the blue lily)

Tres viejos aires de danza
(Three traditional dance airs)

- | | | |
|----------|-----------------|-------------|
| 7 | Pastoral | 3:08 |
| 8 | Minué | 4:05 |
| 9 | Giga | 4:15 |

10 A la busca del más allá

(In search of what lies beyond)

Lucero Tena, Castanets*

Castile and León Symphony Orchestra • Max Bragado Darman

Tracks 1-3, 6 and 10 recorded in the Teatro Carrión, Valladolid, Spain, in 1991

(Engineer: Antonio Olariago, Editor: Peter Newble)

Tracks 4-5 recorded in Valladolid, Spain, in November 2000

(Producer: Eckhardt Steiger, Engineering: Tonstudio Van Geest)

Tracks 7-9 recorded in Valladolid, Spain, in January 2002 (Producer: Antonio Parera, Engineer: Albert Moraleda).

Booklet Notes: Enrique Martínez Miura • Publishers: Schott Musik International

Cover Picture: *Gathering around the Spanish Dancer in Seville* by José Ruiz Blasco (1841-1913)

(Petit Palais, Geneva, Switzerland/Bridgeman Art Library)