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The German musician Ludwig Spohr was born in Brunswick in 1784 and he went on to establish himself as one of the most versatile musicians in Europe. Spohr's first two string quintets were composed while he was working as orchestral director in Vienna at the Theater an der Wien (1813-1815). They are outstanding examples of Spohr's skills as a composer, combining the Classical with the Romantic and virtuosity with lyricism.

Luis  
**SPOHR**  
(1784-1859)

## Complete String Quintets, Volume 1

### Quintet No. 1 in E flat major, Op. 33, No. 1 30:37

- |   |                    |       |
|---|--------------------|-------|
| 1 | Allegro            | 10:39 |
| 2 | Larghetto          | 5:16  |
| 3 | Minuetto: Moderato | 5:44  |
| 4 | Finale: Allegretto | 8:58  |

### Quintet No. 2 in G major, Op. 33, No. 2 37:29

- |   |                        |       |
|---|------------------------|-------|
| 5 | Allegro                | 14:40 |
| 6 | Scherzo                | 6:07  |
| 7 | Andante con variazioni | 6:36  |
| 8 | Finale: Allegro        | 10:06 |

### Danubius Quartet

Mária Szabó, Violin I • Adél Miklós, Violin II • Ágnes Apró, Viola I • Ilona Ribli, Cello  
with Sándor Papp, Viola II

Recorded 16th - 18th February and 18th - 19th March, 1993 at the Unitarian Church, Budapest.  
Producer: Ibolya Tóth • Engineer: János Bohus • Music Notes: Keith Warsaw  
Cover Picture: The Old Town Market Square, Brunswick, 1890 by Jacques Carabain  
(Private Collection / Courtesy of Simon Gillespie Studio, London / Bridgeman Art Library)

NAXOS  
CLASSICAL

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Playing Time  
68:06



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