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8.555967

Playing Time  
60:45

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Booklet notes in English • Kommentar auf Deutsch

Louis Spohr was accepted during his lifetime as one of the most important composers of early German Romanticism. The *Quintet No. 5 in G minor* followed upon the tragic early death of Spohr's daughter Therese at the age of 19. The initial movements are dark and sombre in mood, but by the end the atmosphere becomes more carefree. The *Quintet No. 6 in E minor* was composed in early 1845 and was one of a series of instrumental pieces he wrote following the composition of his last opera *Die Kreuzfahrer*. The *Quintet* at first displays a melancholy lyricism that looks back to much of Spohr's earlier music. The slow movement is reflective, and the work closes with an agitated final movement.

Louis  
**SPOHR**  
(1784–1859)

**Complete String Quintets, Vol. 3**

	<b>Quintet No. 5 in G minor, Op. 106</b>	<b>32:01</b>
<b>1</b>	<b>Allegro moderato</b>	<b>12:41</b>
<b>2</b>	<b>Larghetto</b>	<b>6:35</b>
<b>3</b>	<b>Scherzo</b>	<b>6:48</b>
<b>4</b>	<b>Finale pastorale: Allegro molto</b>	<b>5:48</b>
	<b>Quintet No. 6 in E minor, Op. 129</b>	<b>28:43</b>
<b>5</b>	<b>Allegro</b>	<b>8:31</b>
<b>6</b>	<b>Scherzo: Vivace</b>	<b>5:35</b>
<b>7</b>	<b>Adagio</b>	<b>6:11</b>
<b>8</b>	<b>Finale: Presto</b>	<b>8:16</b>

**Haydn Quartet, Budapest**

János Horváth, Violin I • Lajos Földesi, Violin II • András Rudolf, Viola I • Gábor Magyar, Cello  
with Sándor Papp, Viola II

Recorded: 6–10 September 1993 at the Unitarian Church, Budapest, Hungary

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(Bridgeman Art Library/ Rafael Valls Gallery, London, UK)